

DRAMATIC.

VAUDEVILLE.

SPORTING

NEW YORK CLIPPER

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THY LOVE.

BY MARK MEEDITH.

My heart's delight is held
Within thy queenly spell,
To thee my soul's impelled
With joy ineffable!
Nor time nor tide avails,
My spirit flies to thee
As wings of swiftest sails
O'er boundless leagues of sea.

Beyond my earthly dreams
Of sweetness all divine,
Brighter than starry gleams
Each attribute of thine.
The ocean hideth not
A treasure like to thee;
And when thou art forgot
All time shall cease to be.

Thy love—oh! priceless gem
Of all this warring world!
My heart's rich diadem
Forever there imperiled!
Thro' all my being's strife
One star doth guide alone,
The ord that rules my life,
It is thy love, my own.

WHAT BLUE EYES DID.

BY ALFRED STODDART.

It was common talk among the Meadowhurst set that when Godfrey Burrowes proposed to Miss Kitty Merriweather he offered her not only his heart, but his bay mare Blue Eyes as well. At all events, Miss Kitty accepted both of them about the same time, and it would have been hard to say which of the two she valued the most.

For Blue Eyes was one of the sweetest pieces of horse flesh that ever wore leather, and she carried her pretty mistress as that charming horsewoman had never been carried before. As long as hounds were running you might be sure of seeing pretty Kitty Merriweather well up with the first flight, and Blue Eyes going safely and surely. Indeed, the mare was not only an ideal lady's hunter, but a very speedy one at that.

The Meadowhurst crowd on the whole was rather opposed to engaged people. Somehow the prospect of a matrimonial future seemed to dampen sporting ardor. Either the man gave up hunting, for a time at least, from motives of economy, or because his bride to be feared for his physical safety, or else he forbade his fiancée riding to hounds, sometimes because he trembled to think of her having a fall, but oftener because he was jealous of the attentions she received in the hunting field.

So when Godfrey Burrowes and Kitty Merriweather became engaged the hard riding set sighed and said they fully expected the usual thing. Instead of riding to hounds with the first flight, Kitty and her lover would now be content, no doubt, to poke around the country lanes in a phaeton drawn by a steady old cob.

But the hard riders were wrong for once. At the very first meet of the hounds after their engagement was announced Kitty appeared mounted on Blue Eyes and accompanied by Burrowes. And the first flight rejoiced to know that two such choice sporting spirits were still spared to it.

That was a great season with the Meadowhurst hounds. There was scarcely a day which did not furnish an excellent run, and Kitty Merriweather and Blue Eyes had their full share of the sport.

It was a pleasure to see them in the field. What better combination could be imagined than a pretty woman who can ride well and a well bred horse. Kitty and Blue Eyes seemed made for each other, a fact which was apparent to many besides Godfrey Burrowes, to whom it was a source of keen delight.

Thus did the most of the hunting season slip by all too quickly. And Kitty had named the day. Their marriage was to take place in June. But, heigh-ho! the course of true love never yet ran smooth, and in this case Godfrey and Kitty, who had been, so to speak, rating along at a hand gallop, taking all obstacles, were now confronted by yawning ditches and towering fences, which were not so easy to negotiate. To ride over allegory a bit further, they now encountered, in the form of jealousy, the dreaded wire fence which causes the stoutest heart to quail.

In short, Godfrey Burrowes got it into his head that Kitty cared no more for him than she should and that she cared a great deal more than she should for the society of other men. He imparted his views on this subject to Miss Kitty, who promptly agreed with him in every particular, and then, with a disdainful toss of her pretty head, sent him about his business in right good style, bravely suppressing her tears until he had passed out of her presence.

Thus was the engagement broken. And Blue Eyes, having been duly wept over and told all about it by Miss Kitty, was immediately sent with a groom back to her former owner, together with a voluminous bundle of letters and other contraband of war.

For at least a fortnight the hunting Jeld saw neither Kitty Merriweather nor Godfrey Burrowes. Kitty declared that she was tired of hunting, and Godfrey was careful to explain to all inquirers that his horses had all gone lame. True Blue Eyes was sound and as fit as ever, but Godfrey didn't care to ride her now. Even the groom who exercised her had strict orders to lead and not to mount her.

The hard riders marveled greatly, and solemnly declared among themselves that Burrowes must be hard hit indeed when he didn't hunt. As for Kitty, her pride kept

which she rightfully belonged, leaving her far in the rear.

So intent was she with this bitter reflection that she failed to notice a stiff post and rail fence toward which The Turk was now lumbering at his best pace. Alas! it was far too much for his modest abilities, and though he made a brave attempt at it, the inevitable happened.

They picked up Kitty quite white and insensible and carried her to a near by farm house. Fortunately no bones were broken, and presently the dauntless young horsewoman recovered consciousness and asked to

Kitty's eyes flashed fire. "The idea," she cried, indignantly. As if I would ride his horse. She must go back at once. But I will go out and see her first."

So she repaired to the stables and held a long conversation with Blue Eyes, during the course of which she suddenly remembered that the hounds met that morning at the kennels at noon and that it was then just 11 o'clock.

"I wonder if he would find it out if I rode her today—just to see them throw off. He is not hunting today himself and no one will ever tell him."

but to steady the mare and keep her seat, and Kitty laughed to think she was in for a run in spite of herself.

"Steady, girl, steady," she cried, as they crossed the first field and flew a low post and rail fence in the mare's stride. But, although Kitty found she could keep Blue Eyes fairly steady, she could not slacken her pace in the slightest degree. And now she found herself among the rest of "the field" and fast approaching her old place among the first flight.

Suddenly Kitty became aware of something which made her heart beat much faster than Blue Eyes' running away with her had caused it to do. It was nothing, more nor less than a vision of a flea bitten gray horse, the hunter which Godfrey Burrowes usually rode, galloping some distance ahead of her.

It needed but a brief glance to assure her that it was Godfrey himself riding him and that he was leading the field. Then she gave a little hopeless gasp as the truth flashed over her. Blue Eyes was following the lead she had followed so often in the past—that of the flea bitten gray.

Kitty made another desperate attempt to pull the mare up, but in vain. On they flew at a killing pace and even the Meadowhurst "first flight" were now all far in the rear. Godfrey Burrowes and Kitty, the latter greatly against her will, had distanced them all.

Suddenly the gray horse was pulled up, and, with a "who-oo," Godfrey threw himself from his back. The hounds had killed their fox, and in another moment Godfrey was in the centre of the leaping, yelping pack, holding all that was mortal of Master Reynard far above their heads.

Tears of mortification came into Kitty's eyes as Blue Eyes came to a sudden stop beside the flea bitten gray. It was bad enough to have Godfrey catch her riding Blue Eyes when she meant to send the mare right back, but now he would think she had followed him purposely. Her first impulse was to turn and gallop away again, but this, she reflected, would seem very ungrateful, seeing that she was riding his horse. So she bravely stood her ground.

As for Godfrey, when he turned and saw Kitty he hardly knew what to say. The only construction he could put upon her presence, however, was that she had forgiven him, and so, as he fastened the brush to her saddle, he whispered some words to her which do not concern us.

Poor Kitty felt that explanation was hopeless—at least for the present—and the best thing was to do as her heart prompted her. So they rode home together and all was well once more.

Thus did Blue Eyes bring about a happy reunion. If Blue Eyes hadn't, some one or something else would have accomplished the same end, no doubt; but, nevertheless, the fact remains. Blue Eyes did it.

PHILIP BROZEL,

Who made his American debut as Tannhauser, in the Metropolitan English Grand Opera Company's production of the opera on Tuesday, Oct. 2, last, at the Metropolitan Opera House, this city, is a native of Russia. He was born in St. Petersburg, but was brought up and educated in England. He is a graduate of the Royal Academy of Music, in London, and was made an associate member in 1895. Mr. Brozel first appeared in 1896, at Covent Garden, as Canio, in "I Pagliacci." He has won fame as Faust, Romeo, Don Jose, Lohengrin, Tannhauser, Tristan, which he created in the first English production of "Tristan and Isolde," and Don Ottavio. He sang the latter role in a memorable performance given at Covent Garden. Adelina Patti was the Zerlina, and Victor Maurel the Don Giovanni. Mr. Brozel has taken part in several command performances given before Queen Victoria, at Windsor.

Columbia Needs Help.

The trustees of Columbia University have issued an appeal to the city is if New York for aid necessary to meet the current obligations of the University without curtailing its educational work. The amount required is estimated at \$100,000 a year, and a part of it has been pledged. President Low hopes for a donation in excess of actual requirements, which will permit the erection of additional buildings.

The appeal says the cost of land and buildings on Morningside Heights was \$6,516,300, while the improvements at the College of Physicians and Surgeons call for an expenditure of \$879,688. To the total sum, interest amounting to \$586,519 is added. Of this sum the University has paid \$4,250,000. It has also provided for the payment of \$750,000 more, leaving an outstanding debt of \$3,000,000.

LOU.—My brother opened eighteen bottles of wine last night.
JENNIE.—He must be a sport.
LOU.—No, he's a waiter.



prompting her to hunt again, but to tell the truth she could not bring herself to ride The Turk, her old mount, after having been spoiled by Blue Eyes.

Pride conquered, however, and so it transpired that one fine morning in the late hunting season Miss Kitty, mounted on The Turk, was welcomed to the field as she appeared at Coverside.

"Glad to see you out again, Miss Kitty," cried Galloway, the M. F. H. "We had begun to fear you were going back on us for good." "Never fear that of me," she replied, bravely, trying to appear as unconcerned as possible. As a matter of fact she was glancing furtively about her for Godfrey Burrowes, and she was greatly relieved not to see him anywhere.

When the hounds finally got away it was evident to the hard riders that they were in for a fine run, but poor Kitty was not one of the fortunate ones. The Turk meant well, but he was continually getting in his own way, and was far from safe at his fences.

Things went from bad to worse, and the tears rose unbidden to Kitty's eyes again. Oh, for a few minutes with Blue Eyes again. It was distracting to see the first flight, to

be allowed to ride home.

By universal consent it was agreed, as usual with the Meadowhurst set, to say nothing about the accident, so that Kitty's parents would not put a stop to her hunting, and as Miss Kitty herself had not only fully recovered, but seemed to have regained her usual high spirits as well, most of the members of the first flight rode home with her to luncheon.

But in spite of all precautions the news of Kitty's fall reached Godfrey Burrowes, and the following morning, as Kitty was breakfasting, she heard a clatter of hoofs, and looking out she saw a groom ride back to the stables leading Blue Eyes.

In a few minutes a maid brought a note to her. She said Mr. Burrowes' man had left it and that there was no answer.

Kitty tore it open hurriedly. "Dear Miss Merriweather," it said, "I am going to New York today and will probably sail for Europe next week. But I cannot bear to think of your not having a safe mount for the hunting. Will you not please keep Blue Eyes for me and ride her until I return. I think she misses you greatly. Yours, sincerely, GODFREY BURROWES."

For a few minutes she battled with the temptation. Of course, it would be wrong, but then—Blue Eyes rubbed her nose against her shoulder and whinnied gently, and she was lost.

"Davis," she called hurriedly to a groom, "saddle Blue Eyes immediately. I will ride her this morning."

In a few minutes more she had donned her hunting attire and was cantering briskly toward the kennels, accompanied only by Davis on The Turk.

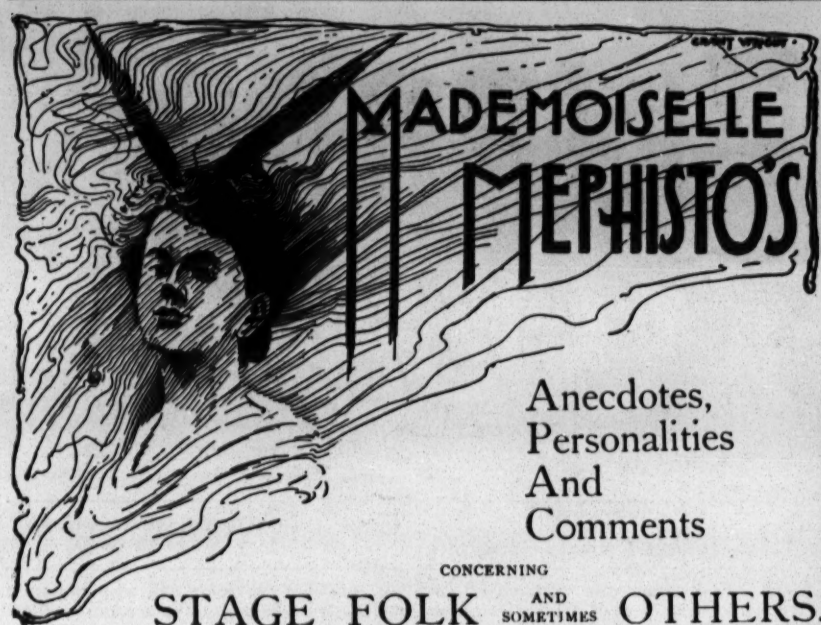
The hounds had gone on to the covert when she arrived there and she had to hurry on. Suddenly she came in sight of them, and a glance told her that they were off.

She meant to draw rein and return home, but Blue Eyes thought differently. For the first time in her hitherto blameless life Blue Eyes took matters into her own hands.

In short, she bolted, and the simple snaffle bit which had always been sufficiently powerful for her was like a mere cord in her mouth.

Kitty was too good a horsewoman to be frightened, but she was more than amazed at Blue Eyes' behavior.

There was nothing to do for it, however,



Anecdotes,
Personalities
And
Comments

CONCERNING
STAGE FOLK
AND
SOMETIMES
OTHERS.

"A speedy recovery," is the heartiest wish we may offer at this time to the many in the rank and file of the dramatic profession upon whom "lah grip," as Dooley designates this depressing disease, has fastened its pernicious hold.

The same percentage of audience is also absent from the other side of the footlights, thus lessening the managers' profits. Many of the managers themselves have been caught in the dread clutch of the malady, and some of them have been extremely near the danger-point. Marc Klaw of the firm Klaw & Erlanger is just getting about again after a serious siege of several weeks' duration. E. D. Price of the Manhattan Theatre is laid up; so is C. W. Dillingham of the Criterion; William Hammerstein is on the list; W. N. Lawrence is very seriously ill, and several other important heads of theatres are unable to look after their interests.

Among the stars in the stage firmament who have been compelled to take to their beds are Ada Rehan, Olga Nethersole, James O'Neill, James K. Hackett, Edna May, Ethel Barrymore and Katherine Grey.

"Tis an ill wind that blows nobody good," and the understudies are coming to the fore in many of the principals' roles.

Among the well wishers of that talented actress, Amelia Bingham who has just started out as a real manager, none were warmer or more sincere than her sister members of the Professional Woman's League, and they expressed their congratulations in tangible form.

A beautiful solid silver loving-cup was presented to the bright star of "The Climbers" by this body. It bore inscription, "Good luck to Amelia Bingham from The Professional Woman's League." The prime movers in this pretty compliment were Cora Tanner and Suzanne Westford who selected the purchase.

Harriet Beecher Ayer, that ever active and persevering toiler in the newspaper field, is to be congratulated on being the mother of Margaret Ayer, whose beautiful mezzo soprano voice is such that it is going to win fortune and laurels. During the season she has been filling important concert engagements that not only have added materially to her bank account, but she has already acquired a goodly following of powerful people which means much to a young artist just beginning her career.

With the proceeds of her first engagement, she bought her devoted mother the handsomest gold locket to be found at the jeweler's.

About one out of every ten calls at the telephone of Hammerstein's new theatre the "Republican," the query is, "Is this the Republican Theatre?"

After answering the question for the 'tenth time the other day, Hammerstein remarked to one of his managers:—

"I think I now know why some people persist in calling this the 'Republican.' It's because we have Hanna in the orchestra."

The "Trombone" is a musician who bears the same name as does the great Republican leader.

In one way and another, the hoodlum contingent manages to get into the first night performances of English theatres. The managers try in all ways to keep them out, but when the curtain rises, they are on hand just the same, in spite of the surveillance at the ticket office. These hoodlums, who occupy the very cheapest seats, have a most disagreeable way of announcing their displeasure in howls, caterwauling and "booming," as it is termed there. The air is filled with the hideous sound while the heart of the actor is filled with a suffocating discomfort. It is often the custom of this disrespectful part of the audience to encourage the star with delusive applause when he has been called before the curtain for a speech—then as soon as he opens his mouth to "speechify," they drown his voice with their detestable booming.

When De Wolf Hopper opened in London, he was warned and advised not to make a speech, no matter how loud and flattering the call. However, our big comedian singer disregarded this admonition, and after bowing several times, advanced to the centre of the stage to answer the loud calls for "speech—speech!" Those who often before had been present upon similar occasions, recognized in the applause, that indescribable and significant shading in the tones that meant mischief. In sympathy with the star, they listened painfully for the result.

There was a short breathless pause during which Hopper seemed to be mentally collecting words for his address, while the "boomers" sat strained and full-lunged, ready to burst into "booms" at the first sound of his victim's voice.

The instant Hopper opened his mouth, and ere he could utter a sound, they filled the place with the usual agonizing groans as of souls in distress and torment. Hopper looked out upon the audience with a broad genial smile as if he were having a beautiful time. Suddenly the big baritone straightened his great height thereby adding a couple of proud inches, then imperatively raised his hand as if to demand silence. Strangely enough, the implied command was obeyed, and the noise slowly died out. A dead silence followed the derisive groans and the big man roared forth in a voice of thunder, "Is this a hospital dissecting-room—or a play house?"

This strange question hurled at the disturbers seemed for a moment to have the effect of stunning them. Then the full meaning dawned upon their slow understanding. As if wishing to disprove the first part of the question which was a scathing rebuke, a tiny wave of applause which had something of a genuine ring to it, timidly advanced from the top gallery. It was as if they were not quite sure of the attitude they meant to take. This was quickly increased by Hopper's admirers until it swelled into a tremendous billow that rolled and thundered in deafening tones.

Hopper had conquered, and the tide flowed in his favor.

Then he made his speech. It was a good one and met with appreciative laughs that were long and loud, and ever after he was an immense favorite with his audiences. During the run of the opera he would be called out for a speech two or three times at each performance. He always complied with witty remarks and jokes told in Hopper's large, expansive and inimitable manner, which never failed full applause.

To show how well a London audience appreciated an actor's efforts, and when they were thoroughly pleased,—Hopper once made a strong and laughable comparison. He said:—"The applause of a well pleased American audience is a baby's rattle nailed to the floor, when compared to the vociferous commendation of a London audience." Think it over.

At the time, Buller was making his famous advance in South Africa, and the papers teemed with reports concerning his crossing and re-crossing the Tugela River. Hopper made some mention of the news in one of his speeches, referring to Buller as "The Ferryman of the Tugela."

The English audience at first did not know whether or not to take umbrage at this facetious title which Hopper gave to their great war-leader, but at length realizing that he meant no malice, applauded as usual "to show there was no ill feeling."

Per JOSEPHINE GHO.



BLANCHE WASHBURN
AND JACK CRAWFORD
Are two well known burlesque performers, whose comedy specialty, as well as meritorious work in the ensemble numbers, are enjoyable features with the Trocadero Burlesques this season.

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms: Single column half tone engraving...\$10.00 Double column half tone engraving...20.00 Larger cuts at proportionate rates. Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUINN PUBLISHING CO., Limited.

HEDRIX AND PRESCOTT
Are appearing at Tony Pastor's Theatre, this city, during the current week, where their marvelously clever dancing specialty is being received with its accustomed favor. They first appeared in New York at the Columbus Theatre, Harlem, in 1899, where they supplied a vacancy in Robert Fitzsimmons' Co. for three nights. They were immediately booked by James J. Armstrong for the Proctor and Keith circuits, and have since played several return engagements at those houses. They have established themselves as favorites at all Eastern vaudeville theatres, where their services are in constant demand. Both are exceedingly adept dancers, possess good singing voices, and with fine costumes and attractive personalities present a pleasing stage presence, which greatly enhances their value as entertainers.



CHARLES H. MURRAY.

The young business manager of Robert Fitzsimmons and his company, now touring in "The Honest Blacksmith," under the proprietorship of Percy G. Williams, is a genial, well liked gentleman, and a loyal worker for the interests of his star, being known in the vernacular as "a man who never wears crutches." Mr. Murray was formerly a newspaper writer in this city, and his experience while on the staff of a prominent New York daily has well fitted him for his present position, in which he is frequently called upon to prepare the press work for his organization. The prosperity of Mr. Fitzsimmons' tour is in a marked degree due to the endeavors of the subject of this sketch.



FLORIDA.

Jacksonville.—At the Park Opera House the Baldwin-Melville Co. held the boards last week, excepting Jan. 11, doing excellent business at popular prices. Barlow's Minstrels did good business 11. "The King of the Oyster Ring" had a crowded house 14. Harry Glazier, in "The Musketeers," had good business 15. Coming: Mrs. Sarah Cowell Le Moyne, in "The Greatest Thing in the World," 18; Blanche Walsh, in "More Than Queen," 18, 19, both at advanced prices.

WYOMING.

Cheyenne.—At the Cheyenne Opera House, Jan. 11, Murray and Mack, in "Shooting the Chutes," played to a fair house. "The Christian" played to the largest house of season 12. "Angel of the Alley" had a small house 14. Coming: "The Prisoner of Zenda" 18, "Uncle Tom's Cabin" 21, "Old Jed Prouty" 26.

The Clipper Annual.
THE NEW YORK CLIPPER ANNUAL is out. It is the authority in this country on all sporting events and is always welcomed, as no lover of sports can do without it. It is also an authority on theatricals. In the pages devoted exclusively to sports a most comprehensive and interesting chronology of happenings afoot and afield, indoor and out, in all departments of physical recreation, during the closing year of the nineteenth century; tables of winners of all the fixed championship and other important competitions, association and individual, are presented in attractive form, and the valuable and complete record tables have been revised with the utmost care, while the numerous additions of fresh records enhance the worth of the tables. THE ANNUAL, as usual, is full of fine half tone portraits and sketches.—Pittsburg Post.

—Happenings with the Elmer E. Vance Co.: Edith Gray made her first appearance with this company as Babette, a French maid, in "The Queen of the Circus," Jan. 12, at Bush's Academy of Music, Kalamazoo, Mich. Business continues good, likewise the cold weather in this section. Several of the members have contracted severe colds, which, while not serious, have prevented their appearing to good advantage. The Monday night house was a record breaker, 1,418 paid admissions. "Treasure Island," Mr. Vance's new play, had its initial production Friday, Jan. 18, in Bay City, Mich. Martin A. Somers, who has been especially engaged to create the part of John Silver, has just completed and copyrighted a four act melodrama, entitled "The Death Thro," which is being looked over with much interest by Edward E. Witsel, author of "The Tide of Life."

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, Eng., Jan. 9.

That portion of the earth's surface which is technically known as "the London district" in theatrical circles is at present doing as well as could be expected under the burden of no fewer than thirty pantomimes. It is the annual visitation of the national Christmas stage festival, and it ranges from the magnificent to the mediocre, according to the amount of good or bad taste and the amount of money expended upon its production. To attempt to review the whole in detail would be a task far beyond the digestive powers of your correspondent, and as he has already given a long list of the titles and the leading artists in the principal theatres, both central and suburban, at which pantomime is the holiday bill of fare, a small slice of the two most gorgeous of the performances will doubtless suffice to satisfy an American reader. It may be added, as showing the interest taken in this yearly feast of unreason and flow of fooling by the profession as a whole, that *The Era* has in its issue which covers the first week of the pantomimes twenty-two solid columns of description and sugar-plated criticism of the London shows alone. The mental state of the sub editor who had to peruse all that copy must have been somewhat precarious at the conclusion of his task, unless he was a case hardened hand at the job.

It is a platitude to say that the Drury Lane show is the biggest and the best, but it is the case this season, as for several seasons gone by. The management has a very large amount of money to work with, a splendid stage to work on, and a number of popular favorites to help the good work along. *The Sleeping Beauty and the Beast* is the title, and it is the work of J. Hickory Wood "and Arthur Collins." As the plots of these two fairy tales are as familiar as that of "Hamlet," it will not be necessary to recount the blend of them now presented, and it would be a waste of space to do so were they not. It opens with an innovation in the way of a pantomime introductory scene, for instead of the proverbial gloom which has of old prevailed when the pantomime begins we are at once popped into fairyland, and begin the series of dazzling pictures which crowd on each other's heels until the most rapacious juvenile critic is satiated to the full capacity of his or her respective powers.

The most splendid of the many splendid scenes are those in which the ballet, "Dream of the Year," is danced, and those which show the illuminated fountains and the palace of glass, to say nothing of the transformation scenes, which show the wedding gifts received by Beauty in honor of her nuptials with Prince Caramel, a very sweet fellow, indeed. Madge Lessing is the Beauty, and she has too recently left your city to need any introduction to your readers. She has proven a charming "Princess," and studiously superlative a lot of wedding presents as she receives on the occasion of her becoming the Princess Caramel, she deserves them, every one. Elaine Ravensberg, the Prince of the cast, has also scored the success which was anticipated. She is a strikingly handsome girl of many talents, and she speaks several languages fluently. She was born in Scotland, her father being a Russian and her mother of Swiss descent, and she was a warm favorite at the leading London halls before Mr. Collins secured her for the Land's pantomime. The leaders in the fun making are, as usual at this house at Christmas time, Dan Leno and Herbert Campbell, who are respectively Queen Rania and King Screwdriver. The amazement of the regular critics and first nighters at the initial performance to find that Leno was on speaking terms with his part was notable. He is such a funny little man at all times that this unlooked for trick on his part was sprung on the audience as an extra joke, in all probability, and it proved a complete success. He has, by the way, been ordered by his doctor not to work so hard in the future as his health has felt the strain of his past endeavors, and he will therefore confine himself to one London hall each night, beginning with his Whitsuntide engagement at the Pavilion.

"Cinderella," at the Hippodrome, is another very showy show, and the Palace of Lustre and the Ball are both scenes of startling splendor. The Hippodrome management may not only claim to have put a feather in its cap over its first pantomime, but to have plucked it from the king pin of the feathered race, the Bird of Paradise. The Cinderella of the cast is Amy Parrell, as I reported last week, and I may add that she is a daughter of Geo. Conquest, of the Surrey Theatre, and comes of a family well known on the London boards. At her father's house this season the pantomime is "Little Miss Muffet," and it is notable as the work of Henry Spry, a veteran at the game, who has been writing pantomimes for forty-five years.

The London pantomimes this year include nine "Cinderellas," four "Puss in Boots," the Robinson Crusoes, two sets of "Babes in the Wood," two "Dick Whittingtons," two "Little Red Riding Hoods," and a double set of "The Forty Thieves." Lederer and Lowenfeld Day by Day. The latest, up to mailing time this afternoon, regarding this managerial combination, which is dated to resolve, under existing contracts, in April, is to the effect that the New York attraction, "The Belle of Bohemia," will be used to open the new Apollo Theatre, in Shaftesbury Avenue, on St. Valentine's Eve, which shows that Lowenfeld has no super stitions about the hoodoo properties of the 13th. And it is also evident that he has not heeded the warning of the pet prophecy pedlar of the English public, "Raphael's Almanac," which for the insignificant sum of sixpence provides tips for each day of the year. For the date at present chosen for the opening it says: "Travel in P. M.; be careful in all else." Lowenfeld, however, probably knows his business as well as Raphael does. "The Casino Girl" will continue to girl it at the Shaftesbury for a few weeks. Lederer's lease runs out April 1. I believe, when the house again comes under the control of Geo. Musgrove, now in Australia. The "No 1" Co. to exploit "The Casino Girl" in the provinces is now being rehearsed under Lederer's eye at the Shaftesbury, and it will make its start at Wolverhampton, Feb. 4. It is said to be "practically the first American company to tour the English provinces."

Rudyard Kipling is said to have dramatized his "Jungle Book" under the title of "The Jungle Play." Charles Lauri has not yet been heard locally that Maurice Grau desires to give up the management of the Covent Garden Opera House, in order to devote himself to his American interests. Paris reports that his successor will be Andre Comique, musical director of the Opera Comique, Albert Carre, the manager, having consented to his having leave of absence during the season in London.

Sir Henry Irving has engaged the American actor, James Young, for "Juvenile Lead" parts during his tour of the States, so *The Referee* states.

"The Swashbuckler" has passed its fiftieth performance at the Duke of York's Theatre, and business continues good.

The Cragg Family tree was found with a new bud of a boy species on it on New Year's day. It belongs to the J. W. Cragg branch, and the proud papa, in letting his friends on the professional press know of the arrival, wrote "more acrobats."

"Jolly John Nash" has written from California to a friend at home to say that he "is not well in health or peace."

The new play which Mr. Pinero has writ-

WILLIAM E. CONROY.

The Milwaukee Club, of the American League, has a clever young player in W. E. Conroy. While his home position was short field, he filled every infield position on the Milwaukee team last year, as well as playing several games in center field and doing good work in all of them. Conroy hails from the City of Brotherly Love, being born April 5, 1878, at Philadelphia. He learned to play ball at Camden, N. J., and obtained his first professional engagement with the Carlisle Club of the Cumberland Valley League, in 1896. In 1897 he was connected with the professional team at Milton, Pa., and was with the Paterson Club, of the Atlantic League, for the season of 1898. He remained with the Paterson team until May 30, participating in twenty-three championship games, when he was released. While he was doing well as a fielder, and attracting considerable attention, he showed great weakness as a batsman, having a percentage in that respect of only .174. He finished the season with the independent teams, and developed such marked improvement in his all around work that he had no trouble in obtaining an engagement with the Cortland Club, of the New York State League, for 1899. That year he took part in ninety-five championship contests, and once accepted all except one of twelve chances to a game, once eleven, three times ten, twice nine, four times eight, eleven times seven and twenty-one times six. He played thirteen games at third base, and once accepted all except one of twelve chances, once all of ten and once all except one of nine. In the ten games at second base he once accepted all of nine chances and twice all of six. He also played two games in center field and one at first base. His batting feats in single games were once making four safe hits and five times three. His long safe hits included five triples and nine double baggers. During the preliminary practice prior to the game scheduled for June 15, at Buffalo, he had a finger badly split, and it kept him out of the game until July 1, when the Milwaukee played at Minneapolis. Conroy certainly made a very favorable impression.

ten for Arthur Bouchier, and which the latter will produce at the Garrick in the course of time, is said to have a short cast, and in the author's words "its action is confined practically to four or five people."

A law suit is threatened over the promised production, by Martin Harvey, of a play on the subject of Lord Lytton's novel, *Rienzi*, which he has accepted from the Rev. Freeman Wills. Paul Barton claims that in July last he sent to Harvey the details and synopsis of a drama on the same subject, which he had partly taken from the French, and that Harvey did not send him back the notes.

Edward Compton recently produced at West Hartlepool a four act romantic comedy, by Cosmo Hamilton and Robert Barr, called "The Emperor's Romance," and based on Mr. Barr's novel, "The Countess Telka." Mr. Compton is trying to find a Westend theatre in order to give it a London hearing at Easter.

Mary Agnes Osborne, an actress, has taken proceedings against her husband, Edward Geo. Osborne, for cruelty, and she desires a legal separation. One of her complaints is that he keeps her awake all night by talking to her when she wishes to go to sleep.

In addition to the announcement that Sir Henry Irving means to give a revival of "Coriolanus" at the Lyceum next season there are rumors that Lewis Waller also proposes to revive the play. The Benson Company will give it at the Comedy about the middle of February. The current Benson play is "The Taming of the Shrew," and it is played with the same rollicking methods as were brought to bear on the production of "The Merry Wives of Windsor." The farcical manner in which both of these Shakespearean plays were given attracted a good deal of notice and a good deal of praise.

The fact that May Irwin intends to build an apartment house in New York for herself has been cabled to the London papers. The next production at the Lyric, "The

CALIFORNIA.

Thirty-five Days' Tour via Pennsylvania Railroad.

The Pennsylvania Railroad Company has arranged for a special personally conducted tour through California, to leave New York and Philadelphia on February 14, by the "Golden Gate Special," composed exclusively of Pullman parlor smoking, dining, and sleeping cars, sleeping compartment and observation cars, returning by March 20. This special train will be run over the entire route. The best hotels will be used where extended stops are made, but the train will be at the constant command of the party.

Round trip tickets, covering all necessary expenses, \$450 from all points on Pennsylvania Railroad, except Pittsburg, from which point the rate will be \$445. For further information apply to ticket agents: Tourist Agent, 1196 Broadway, New York; 4 Court Street, Brooklyn; 759 Broad Street, Newark, N. J.; E. Courlander Jr., Passenger Agent Baltimore and Annapolis, Md.; Colin Studds, Passenger Agent Southeastern District, Washington, D. C.; Thos. E. Watt, Passenger Agent Western District, Pittsburg, Pa.; or address Geo. Boyd, Assistant General Passenger Agent, Philadelphia.

Silver Slipper," by Owen Hall, will have a scene in an English country seat of a nobleman in the planet Venus, at a fair in the suburbs of Paris, and at a ball at the famous Paris dance hall, the Moulin Rouge. The company will probably include Willie Moulton, Louis Bradfield, Connie Ediss, Nancy Gilling and Madge Leasing.

Geo. Alexander has engaged Gertrude Kingston for the forthcoming production of Haddon Chambers' new play, "The Awakening," at the St. James Theatre.

The success of Captain Marshall's comedy, "The Second in Command," at the Haymarket, is so great that it is now given at three matinees a week. At the Lyceum the advance sales for "Henry V." extend to the end of next month. If Mr. Waller can secure another London theatre he will not go on tour with the piece when he has to vacate the Lyceum to make way for Sir Henry Irving, but will continue to play it in London.

The advance sales for "Alice in Wonderland," at the Vaudeville, are also very good. About 1,700 actors and actresses accepted Beerbohm Tree's hospitality at the professional matinee of "Hercules" first week. Among them were: Sir Henry Irving, Miss Terry, the Kendalls, Geo. Alexander, Mr. Wyndham, Cyril Maude, Winifred Emery, Lena Ashwell, Marie Tempest, Mrs. Patrick Campbell and Arthur Boucher. In the course of the speech which Mr. Tree made at the close of the play he said he was sure you will join him in wishing to the drama, and to the theatre generally, a very bright and happy and progressive century. May the drama during the period that is to come ever gain in the prominence of the position which it has already taken, and may it still gain in the esteem of the public, I hope the nineteenth century it has steadily gained during the nineteenth century. I have read today in the columns of an important daily paper an article about the end of the century. That article, which, it seems to me, is unworthy of a great newspaper, states that the nineteenth century is declining during the century; that it is now moribund, and that its professors are actuated by wrong motives. There have been many reviews today of the century, but this gentleman stands alone in the courage of his ignorance. But, in my opinion, the century is the weapon of the ignorant. But, my dear friends, happily the drama is not in the hands of such as these. It is in the hands of those who are assembled within these walls today. And may they take care of it.

The *Daily Mail*, in its account of the matinee, and the *Standard*, in the article referred to in the remarks of Mr. Tree, are apparently one that appeared in *The Daily Mail*, in which we expressed the opinion that Mr. Tree had distinguished himself in eccentric comedy far more highly than in the serious drama. The cruel part of it is that Mr. Tree had refused to receive the "vaporings of an anonymous writer," while the particular reporter in question has been one of his sturdiest and most enthusiastic historians.

Geo. Alexander has also been affixing his opinions as to the doings of the nineteenth century, and writers and critics can be no doubt. I think that the most remarkable achievement of the nineteenth century in regard to my own profession is the change in the attitude of the public to the actor and the stage. It is not that the theatre is more popular, but that good acting has always been, but that the public has been recognized not merely as a "passing" amusement, but as a means of education and form of artistic expression not second to painting or music, or any other art. This is the true basis for the change in the position of the actor in the nineteenth century. The century found him with his way to be made in the world; it leaves him, so to speak, with an established position to maintain.

The provincial rights for "The Swash-buckler," have been secured from Wilson Barrett and Louis N. Parker by Mark Blow and his wife (Ida Moleworth), who will hand out a company in the Spring. They have had a successful year's tour with "The Adventures of Lady Ursula," and that play will also go on the road again in the course of the next week.

There was copyright performance of a play called "Captain Kettle," by Alfred Weatherden, given at Terry's Theatre, the other day, which began at nine o'clock in the morning. One of the parts was filled by Alec Weatherley, a son of F. F. Weatherley, one author of "Nancy Lee" and many other popular songs.

The *Entire Act* says: "It is quite true that we have a great many American theatre managers in our midst just now, but if their presence should serve to crowd out the home of the English duffers who have no respect for the talents we have nothing to complain about."

Kate Bishop, who started for Australia under engagement to the Geo. Rignold Company, but who met a gentleman who fell in love with her and married her, has returned to the theatre. She had been in the hands of the English duffers who have no respect for the talents we have nothing to complain about."

Bruno and Russell, the American pair who came over to appear in the ill-fated experiment of "The Parlor Match," at Terry's, will complete their tour of the Moss Empires early next month, and will then appear at the Tivoli, Canterbury, Paragon and London Pavillion, in town.

The vexing question of dispute between managers and artists over the failure of the former to receive the latter's "paper" at the time stipulated in the contract for the engagement, has come up again and has resulted in a victory for the artists. The case was a London one and was heard in the County Court at Shoreditch. John C. Rich, a comedian, sued G. E. English, of the Sebright Music Hall, for breach of contract.

He had an engagement to appear there, but did not send his paper in ten days before the date of his first appearance, and although he wrote about it and offered to do his turn, he was refused and another artist engaged in his place. The judge in summing up said that the defendant relied on "custom" as his answer, but that he had no evidence to warrant the breaking of a particular contract he did not care to hear the witnesses for that phase of the matter. In this case it was a simple comedian who had been engaged, and the manager knew that he was such, and he knew whether he was the attraction in his bills. The comedian had given the necessary information in his contract. He therefore gave his decision in favor of Mr. Rich and allowed him costs. There was a counter claim, in which Mr. English asked for the amount he had paid the turn he put on in Mr. Rich's place, but the judge refused the claim and put Mr. Rich's cost of defending it on Mr. English. In the case where a money lender tried to secure the salary of Clara Wieland from the engagement at the Tivoli, the judge paid the amount in dispute, £40, into the Court, the decision was in favor of Miss Wieland, whose counsel claimed fraud on the money lender's part. Miss Wieland's salary, which the money lender tried to secure in this way, was £20 a week. The money lender, who has returned from the South African war, where he was connected with the Colt rapid fire gun batteries of the Imperial Yeomanry, says that he was twice offered officers' commissions in the regular army. He has not yet quite made up his mind whether to go in for the soldiering profession or remain an actor. The odds are thought to be in favor of the stage retaining his services. He was at one time reported to have been drowned while fording a river.

Mrs. Langtry's new theatre and her new private residence in London are being well paragoned. The former is to be "able to hold about £205 when full up." There are to be two huge boxes on either side of the stage, which will resemble in a certain degree those boxes in the Toledo Theatre, in Ohio. The stall room is to be considerable, and it is evident that Mrs. Langtry is going

to cater for that profitable part of the London theatres. There will be a "ladies' tea room," and the decorative scheme will be a combination of native and foreign. Her new creations in its rooms show a good deal of taste. The drawing room will be in the purest Italian style and the dining room in Gothic, with a ceiling of heavy oak beams against a rich red background.

Alec Hurley will go to Australia after his six weeks' engagement at the Buxton Palace of Varieties.

The Hackney district of London is to have a variety theatre of note, and the prospects for its success in that very populous part of the metropolis are bright. It will be called the Hackney Empire Palace, and has been organized with a capital of £50,000, in 25 shares, the first directors being Oswald Stoll, F. W. Carey and S. Brukewich. There may be as many as five directors, but not less than three. The shares were offered for public subscription, and it is reported that more than twelve times the required capital was offered.

Collins' Princess Quartet of Dancers have started for the East.

The current issue of *The Encore* contains the following on its conundrum page: "Whether the Alhambra, Blackpool, and the usual accessories for one shilling and three pence, hurry well. If London managers, such as the Tivoli, for example, couldn't do something similar on a higher scale and give a three course dinner for five shillings, with a seat in the stalls thrown in. If some of the smaller halls couldn't arrange for sheep's heads and fish, including a seat in the gallery, for four pence?"

The same paper, which is a fine fighter for the rights of the variety artist, as well as profuse with good advice, also says, in the course of a glance at the chief events of the past year: "It has also been notable for the unquestionable welcome given to the American artist by managers and the public. 'Tros,' must not be deterred by American and Continental rivalry; they must merely be stimulated to fresh efforts and prevent themselves from going under by carefully noting the points of the Yankee's favor, for disguise the fact and shrink from its contemplation as we may, the American act as a whole is a better finished performance than the too often slipshod show with which some of our people are satisfied."

Welsh Miller, "King of Coins and Emperor of Cards," gave a private performance before Mr. Morton at the Palace last week, and has been engaged for a long engagement, to begin Easter Monday.

Illness has prevented Tom Costello from filling many of his numerous holiday engagements. Millie Tempest has also been laid up with a heavy cold, and Bessie Wentworth is likewise temporarily out of the game.

Little Stone, the teacher of dancing, has made a fine showing with his pupils in the pantomime season. She has done ladies dancing at the Coronet, Notting Hill; eight at the Alexandra, Stoke Newington; eight at the new Camden Theatre; eight at the Broadway, Deptford; eight at the Brixton (that makes forty in the London district); eight at the Southern Court, and some towns, four at Paisley, four at Bolton, and the Khaki Troupe and Sappho Trio working the halls.

Walter Norman and Geo. Malcolm, who were for some time members of the Moore & Burgess Minstrels, have joined a pair of vaudeville face comedians and will work the halls.

The late Geo. Beauchamp was buried at Tooting Cemetery, the funeral being attended by a number of well known professionals, including several of his fellow comedians. He was buried in the same grave with his wife, who was known professionally as Nellie Lingard, and whose death affected him sadly. Mr. Beauchamp, whose full name was Patrick Sarsfield Beauchamp, was thirty-eight years old, and was doubtless known to many of you, as he made two visits to the United States.

The affairs of Harry Monkhouse have now been explained in the Court of Bankruptcy. His debts amount to £831 and his assets are "nil." He is getting a salary of £40 a week at the Lyric, in "Burdock," and has proposed to set half of that sum aside every week until he has paid the creditors ten shillings in the pound (the English equivalent of "fifty cents on the dollar"), or he offers to pay seven shillings and sixpence in the pound at once, with the aid of his friends. The matter has been adjourned for a week.

Clement Scott says in his new penny weekly that there seems to be some doubt as to the future of the Mavoy Theatre, on account of the death of Sir Arthur Sullivan. Scott has been given to understand that D'Oyly Carte intends to carry out his previous programme and produce the Irish opera, the book of which is by Capt. Basil Hood, and the unfinished score by Sir Arthur. There is also a chance of the revival of "The Sultan of Mocha," the music of which is by the late Alfred Cellier, the brother of the Cellier, the present musical director of the Savoy.

The American Comedy Four, now favorites at the Empire, is made up of Will C. Jones, manager and bass; Eric Farr, baritone; Charles Butler, tenor; and Ernest Chester, tenor. Mr. Jones has been with the D'Oyly Hopper and Mr. Butler was principal of D'Oyly Carte's first American company. Mr. Chester is an Englishman and was, before he joined the party, with the Mohawk Minstrels, at Islington. He is a small and slightly built man, and was not long since surprised to receive in his dressing room at a theatre in the Isle of Man, where he had gone to sing at a benefit, a box of chocolates from an admirer, who was laboring under the impression that he was a little boy.

The Britannia Festival was held, as usual, at the "Brit" this season, and the usual scene of loud and very genuine enthusiasm over the members of the stock company resulted. Algernon Syms had, as usual, written a verse for each member, and they spoke them in the character they had been most successful during the season. As each finished there was the usual offering of gifts on the part of the audience, some being handed over the footlights and many tossed down from the galleries or other parts of the house. The verses were spoken by the following: Frank Beaumont, as Neb; "The Governor's Wife," Ronald Douglas, as Jules de Gruchy, in "One of the Best"; Ada Woodward, as Lucia, in "The Sign of the Cross"; R. A. Beal, as Beal de Cocheffort, in "Under the Red Robe"; Edward Leigh, as Captain Jackson, in "The Golden Ladder"; Emma Chambers, as Nell Johnson, in "The Devil to Pay"; James Dunlap, as Tom Dutton, in "The Trumpet Call"; Julia Summers, as Aunt Martha, in "Shall We Forgive Her?"; Frank Carlisle, as Captain Nevski, in "At the Foot of the Altar"; Judith Kyrle, as Olga, in "The Ladder of Life"; J. B. Howe, as Dr. Mackerrow, in "Shall We Forgive Her?"; Mari Brian, as Lottie Bromley, in "A Woman's Revenge"; Edwin Ferguson, as Raymond De Noirville, in "A Man's Shadow"; Fred Laurence, as Private Jupp, in "One of the Best"; Louisa Peach, as Renee de Cocheffort, in "Under the Red Robe"; Roy Redgrave, as Dudley Kennel, in "One of the Best"; Algernon Syms, as Claude Melnotte, in "The Lady of Lyons," and G. R. Bigwood, as "The Representative of the Management." Mr. Bigwood was, therefore, the representative of W. S. and A. L. Cranford, the proprietors, who did not care to put off their natural modesty and appear in the famous scene which marks these unique annual festivals.

There were many who thought of the days when the late Mrs. Sarah Lane was the owner of the "Brit," and the writer was present at the last festival at which the good old lady made her appearance.

Ben Nathan, of Nathan and Somers, the agents, took the part of Anthony Tweedle-punch, in "Floradora," for a few nights recently, when Henry Monkhouse was ill.

A keeper in charge of the elephants at "Lord" Geo. Sanger's Circus, at Millhill, recently lost his office suit and trunk box as one of his charges took it from the pocket of a jacket he had hung within reach and swallowed it. Fortunately the man saw the beast make the rich meal, or he would have thought the book had been stolen by a human thief. The elephant's owner has promised him that he shall not lose his deposits, which amount to a considerable sum. One of the elephants on show at the Agricultural Hall the other day swallowed about the stock of a careless orange pedlar and a pair of handcuffs from the back pocket of a policeman.

Joe O'Gorman has been elected King Rat of the Water Rats. He held the same office in 1898. These excellent rodents will hold their annual ball at the Trocadero, 10.

The Naford is the only such in the hands of the decorators and builders early in the Spring, and its seating capacity is to be increased.

Madam Patti-Cederstrom, as usual, played the part of Lady Dufke to the poor in the vicinity of her castle in the last week of last week. He had been in apparently good health when seen in the same place by a patron of the house twenty minutes earlier.

Captain Crawford, a bear trainer, with Day & Evans, Birmingham, was badly mauled by two of his animals during a performance recently. The worst damages were to his thighs and head.

OUR HAVANA LETTER.

HAVANA, Cuba, Jan. 12. Christmas and New Year's weeks proved good ones for the local houses.

The Sienl & Lopez Gran Compania de Opera Italiana, at the Tacon Theatre, has produced "Il Trovatore," "Rigoletto," "La Sonnambula," "Aida," "La Africana," and others, to large and appreciative audiences. The principals of the company are: Senors Luigi Mazzoli, Gino Belli, Vincenzo Bicoletto, Cezara Cini, Andrea Orlandi, Lorenzo Bolognani, Mario Spoto and Luigi Nicoletti Kormay, and Senores Emma Crippa, Emma Lilla, Adeline Pavesi, Emma Tina Farrel, and Clotilde Sartori, Rita Villa, Arpista and Linda Mucci-Betti. The coming of the French Opera Co. now at New Orleans is announced. Berliet, a favorite here, is one of the leading members. This company was here last season and gave good satisfaction. At the Alcazar, which is open all the year, local talent, assisted by foreign principal leaders, have given in Spanish "Gigantes y Cabezudos," "Toros del Santillo," "El Goro Fiebre," "La Viejecita," "El Escala," "Marina," "La Archiduchessa," "Barquillero," "La Algeria de la Huerta," "El Monaquillo," "Pesta San Antonio," "Maria de los Angeles," "El Traje de Luces," "Marusina" and "La Cara de Dios." These operas are given in acts, three each night, and a separate price for each is charged.

At the Havana Alcazar admission is limited to men only. A variety and opera performance is given, with Spanish dances and living pictures between acts.

The Cuban Vaudeville and living pictures by native talent. The Ronceoroni Grap Compania Comico Dramatica Italiana have given "Los Dos Piletes," "Miguel Strogoff," "El Primo Basilio" and "El Sombrero de Copa." The cast includes: Senors Ronceoroni, Nunez, Bravo, Serra, Narina, Casasus, Martin, Marimon, as Albert, and Senores Rogi, Rodriguez, and Olorio. Leavitt's "Spider and Fly" Co. opens 14, for one week, at this theatre. The Ronceoroni Co., after a week's engagement at Matanzas, will return to continue its engagement. The Spider and Fly Co. will visit Cienfuegos 21, 22, Santa Clara 23, 24, and Matanzas 25-27, returning to this city to embark for Mexico, visiting the larger cities of that country.

Harry Clark has given up the management of the Cuba Theatre and has been engaged by the Cuban Electric Co. as a manager. He will manage the Guannabacoa Park Theatre and manager of trolley parties, and he is also the exclusive booking agent for the Payret Theatre. Managers and the profession should communicate with him before coming to Cuba, as he is now posted on all subjects pertaining to amusements in Cuba, South America and Mexico.

Guannabacoa Park, which is situated across the bay, is about three miles from Regia. The Havana Electric Co. has built a hotel and theatre performances are given four times each week, principally American talent, comedy and variety. The Cuban Comedy Co. of twelve members: T. Leavitt, juggler; Manons, pantomimists; Catala Quartet, Josefina Leon, dancer; Santa Garvo, Cuban dancer; Susie Goodwin, serpentine and character dancer; Fred Clark and moving pictures are the features, to good business.

Trevino's Mexican Circus has finished a successful two weeks' engagement in Havana and is making a month's tour through the island. They will finish at Santiago and leave there for home. All are well.

Ricardo Bell, of Orrin Bros. Circus, en route to New York to City of Mexico, was here 2.

Pubillone's Circus is drawing large audiences. The present roster is: Briseno, slack rope; Lola, barrel juggler; Jack Cousins and Lottie Ayer, Negroes, native dancers; Otrada and Hill, high pole balancing act, involving ladder and trapeze; Fleximo ("Tonito"), clown; Geo. Gilbert, trained goats; Conrad, trained mule and monkeys; Kerslake, performing pig cadent, bounding wire; the Carrozo, native acrobats; Barrere and Jules, bar performers, and Monte Myro Troupe, pantomimists. All are well. Jack Cousins or Susie Goodman have not been sick with yellow fever, as stated in your issue of Jan. 6. Of the thirteen cases of fever now reported, only one is an American. Archie Baldwin, who died last season, was the last of the professionals who were attacked. Tom F. Sunlin's trained bull died recently. Fleximo (Tonito), the clown, and wife will visit New York in the Spring. He is a Spanish speaking clown and has a separate act for each night of a month. New people are: Lala and Briseno, and Miss Paula, with her trained crocodiles and snakes. These departed: Leavitt, juggler, and Belmont, leaper. H. S. Maguire, with his trained horses, was here Dec. 12.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) Daniel R. Ryan, Jan. 14-19, had good business. Due: The Keystone Dramatic Co. 21-26.

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pen, the chief female characters of Shakespeare. In her life she was a example of their finest qualities, gentleness, patience, courage, goodness, charity and reverence, combined with rare grace of mind and body. She is shown seated, with her back on her knees and a medallion portrait of Shakespeare leaning against her chair. The memorial has been placed in a prominent position in the theatre lobby.

Julia Neilson is reported to be ill with an attack of bronchitis, at Brighton. Her London season at the Globe is set to begin ten days hence.

Charles Moore, an American modeler, appeared as an extra turn at the Royal on evening last week, and won applause with portraits of Chirgwin, "the white eyed Kafir," and Lord Roberts.

The Pink 'Un, in a notice of the present programme at the Oxford, remarks that "there is no need for any heating apparatus in the hall, when Marie Lyd is singing 'As If She Didn't Know It.'"

Bessie Bonehill was greatly moved by the sad news of her father's fatal accident in New York, but decided it was better to face her grief and continue her work without interruption.

Fred J. Conner, a well known theatrical manager, has been badly hurt by a fall on an icy pavement at Preston, his skull being slightly fractured.

Townsend Holt, a money-taker in the box office of the Prince of Wales Theatre, Salisbury, was found dead at his post one day last week. He had been in apparently good health when seen in the same place by a patron of the house twenty minutes earlier.

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Trevino's Mexican Circus has finished a successful two weeks' engagement in Havana and is making a month's tour through the island. They will finish at Santiago and leave there for home. All are well.

Ricardo Bell, of Orrin Bros. Circus, en route to New York to City of Mexico, was here 2.

Pubillone's Circus is drawing large audiences. The present roster is: Briseno, slack rope; Lola, barrel juggler; Jack Cousins and Lottie Ayer, Negroes, native dancers; Otrada and Hill, high pole balancing act, involving ladder and trapeze; Fleximo ("Tonito"), clown; Geo. Gilbert, trained goats; Conrad, trained mule and monkeys; Kerslake, performing pig cadent, bounding wire; the Carrozo, native acrobats; Barrere and Jules, bar performers, and Monte Myro Troupe, pantomimists. All are well. Jack Cousins or Susie Goodman have not been sick with yellow fever, as stated in your issue of Jan. 6. Of the thirteen cases of fever now reported, only one is an American. Archie Baldwin, who died last season, was the last of the professionals who were attacked. Tom F. Sunlin's trained bull died recently. Fleximo (Tonito), the clown, and wife will visit New York in the Spring. He is a Spanish speaking clown and has a separate act for each night of a month. New people are: Lala and Briseno, and Miss Paula, with her trained crocodiles and snakes. These departed: Leavitt, juggler, and Belmont, leaper. H. S. Maguire, with his trained horses, was here Dec. 12.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) Daniel R. Ryan, Jan. 14-19, had good business. Due: Robert B. Mantell 22, "Under the Red Robe" 24.

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NEW PLAYS.

"L'Aiglon, Son of Napoleon."

A drama, in seven acts, written in French by Chas. Desnoyer and Leon Beauvallet, translated into English by George Hoye, was given its first production in English in this country Jan. 7, at the Grand Avenue Theatre, Philadelphia by the Durbacher Stock Co. The original French production occurred June 15, 1850, at the Ambigu Comique, Paris. The story: The action commences during the reign of Napoleon, at a time when he is expecting the birth of a child. This child proves to be a son, and is made King of Rome. Michel Lambert, a soldier of the Old Guard, swears to Napoleon that he will always protect the infant king with his life. After considerable difficulty a petition is put in Napoleon's hands, praying for assistance for the wife and daughter of an old soldier who was killed in battle. This is granted in the name of the King of Rome. Jessie Muller, the young orphan, being given an ample annual allowance. Following the good example set by his king, Lambert adopts this child. After the defeat and exile of Napoleon this son is confined in the castle at Schoenbrunn, under the charge of the Arch-Duke Charles of Austria and several others, being kept in absolute ignorance of his parentage, and known as the Duke de Reichstadt. Near this castle is the Black Eagle Inn, which Lambert has secured and is keeping disguised as an Austrian. The Duke de Reichstadt, now a young man, visits this place frequently, and is unrecognized by Lambert. The attraction for the Duke is Jeanne, now grown to womanhood, with whom he has fallen in love. Lambert has surrounded himself with a band of conspirators and is plotting to restore power in France to Napoleon's son, whom he knows is confined in Schoenbrunn. Securing admittance to the castle with the assistance of a paid spy, he conceals in a lock, which the duke uses for prayers, a history of Napoleon and also a slip of paper informing the duke of his origin. This is duly found by the youth, and comes as a revelation from heaven. In the meantime the duke's tutors have interviewed Jeanne and warned her against having more to do with the youth she now loves, threatening her with prison and her father with ruin. This has the desired effect, and when the duke writes to Jeanne to meet him at the cross roads Lambert goes instead, duly provided with two rapiers. When the duke arrives Lambert wishes to fight. In the excitement of the moment Lambert acknowledges that he is a Frenchman and one of Napoleon's soldiers, whereupon the duke, who had but shortly before seen the book and paper which disclosed his birth, tells Lambert that he is Napoleon's son. Unfortunately for all concerned the plot being hatched by Lambert is discovered, and the entire body of conspirators captured. The duke, who had not been sworn never to set foot on French soil these conspirators will all be deported, but that such an oath from him will secure their freedom and his own. Under this compulsion the duke, who is already in the last stages of consumption, swears. Surrounded by friends and listening to Napoleon's battles retold by Lambert, the unfortunate duke dies in the arms of the loyal soldier of the Old Guard. The cast: Michel Lambert, Walter Edwards; Napoleon, Edwin Middleton; Arch Duke Charles of Austria, Walter Stull; Count Ferranti, Asa Lee Willard; Baron Ruffeld, W. J. Bowen; Marshal Berthier, James Daly; first usher, Wilson Hummel, second usher, T. H. Hunter; Doctor Yvyn, James Daly; first conspirator, Augustine Glasse; second conspirator, Wilson Hummel; Bernan, T. H. Hunter; Doctor La Pierre, Augustine Glasse; Duke de Reichstadt, Rortha Creighton; Jeanne Muller, Ida Glenn; Madame Robert, Elinor Westcott; lady of honor, Ethel Lynn.

"Captain Jinks of the Horse Marines."

An original comedy, in three acts, by Clyde Fitch, was given its first production on any stage Jan. 7, at the Walnut Street Theatre, Philadelphia, by Charles Frohman's Co. The story: Mme. Trentoni (Aurelia Johnson), a great opera singer, arrives at New York for her first tour of American singing. She is accompanied by Professor Bellarti, her foster father and ballet master, and Mrs. Greenborough, care taker and accompanist. On the arrival of the steamer in New York Harbor it is met by a reception committee, including the captain of the steamer, the mayor, and the Seventh Regiment. New York commonly called "Captain Jinks of the Horse Marines," and Charles Lamartine and Augustus Von Vorkenberg, his two companions. The regular swarm of newspaper reporters also present. Including, of course, a representative of *The Clipper*. Trentoni is possessed of considerable wealth, and the three companions, Jinks, Lamartine and Vorkenberg, have signed an agreement that each shall endeavor to win the affection of the lady, and the lucky one being obliged to divide with the other two when they meet the lady Jinks really falls in love with her, and his affection is reciprocated. This leads to a proposal of marriage and his acceptance. Unfortunately the happiness of the two lovers, Professor Bellarti accidentally secured by the agreement and shows it to Madame Trentoni, who can scarcely believe the evidence of her own eyes. As Jinks does not deny the genuineness of his signature, Mme. Trentoni allows Bellarti to break the engagement with her, and Jinks, who is plain and without her feeling him. This sorrow naturally upsets Mme. Trentoni, and she is only persuaded to make her debut that evening by the utmost endeavors on the part of Bellarti to arouse her pride. However, she does make her appearance and creates a sensation. "Captain Jinks" mother had previously seen Mme. Trentoni, and protested against the alliance of her son with an opera singer; she now comes to recede from her former position, but is informed that the match has been broken off for other reasons. With the assistance of the boy at the hotel and Mrs. Greenborough, Jinks at last secures an interview with Mme. Trentoni. He protests the truth of his affection, and says that the troublesome agreement was signed before he had ever seen her, more in a spirit of jest than anything else, and was subsequently repudiated. He calls up Lamartine and Vorkenberg, but they deny that the agreement was anything but bona fide or that it had been repudiated. Failing in this, he hoped for substantiation, Jinks is compelled to rely entirely upon his own vehement declarations and the truth of his plea, finally convincing Mme. Trentoni of his sincerity and winning again her love. Many guests being assembled for Mme. Trentoni's introductory supper after the successful debut earlier in the evening, the occasion is utilized by Professor Bellarti to announce the forthcoming marriage. The cast: Captain Robert Carroll Jinks, H. Reeves Smith; Charles Lamartine, Geo. W. Howard; Augustus Bleeker Von Vorkenberg, H. S. Taber; Professor Bellarti, Edwin Stevens; *The Herald Reporter*, a Barstow Smith; *The Tribune Reporter*, Charles Gernott; *The Times Reporter*, Harry Hyde; *The Sun Reporter*, Wm. Sumner; *The Clipper Representative*, Gardner Jenkins; a newsboy, John Hughes; an official detective, Lewis Wood; a sailor, Lorenzo Hale; a policeman, M. J. Gallagher; a telegraph boy, Thomas Gibson; Mme. Trentoni, Ethel Barrymore; Mrs. Greenborough, Estelle Mortimer; Mrs. Jinks, Mrs. Thomas Whiffen; Mrs. Stenington, Fanny Addison; Miss Trentoni, Mrs. Mary Sydney Cowell; first ballet lady, Lillian Thurgate; second ballet lady, Blanche Duonne; third ballet lady, Hazel Lester; fourth ballet lady, Anita Roth; fifth ballet lady, Hattie James; sixth ballet lady, Kate Ten Eyck; seventh ballet lady, Mary Delmore, and Mary, Beatrice Agnew.

TABLE OF CONTENTS.

"Thy Love"—Poem.....	1057
"What Blue Eyes Did"—Story.....	1057
Philip Broderick—Sketch.....	1057
Alie, Mephisto's Anecdotes.....	1058
Socialities and Comments Concerning Stage Folk.....	1058
Blanche Washburn and Jack Crawford—Sketch.....	1058
Our London Letter.....	1058
Hedrix and Prescott—Sketch.....	1058
Charles H. Murray—Sketch.....	1058
Our Havana Letter.....	1059
New Plays.....	1059
New York City—Review and Comment.....	1063, 1064
Queries Answered.....	1066
Chess and Checkers.....	1066
Baseball.....	1066
William E. Conroy—Sketch.....	1066
Latest by Telegraph.....	1060
On the Road.....	1060
Clipping Office.....	1068
World of Players.....	1068
Vaudeville and Minstrel.....	1068
Deaths in the Profession.....	1068
Athletic.....	1069
The Ring.....	1069

THEATRICAL CORRESPONDENCE.

Florida.....	1057
Wyoming.....	1057
West Virginia.....	1059
Massachusetts.....	1062
Pennsylvania.....	1062, 1065
Iowa.....	1062
Alabama.....	1062, 1063
California.....	1063
Rhode Island.....	1063
Louisiana.....	1063
Delaware.....	1063
Canada.....	1063
Texas.....	1063
Georgia.....	1063
Michigan.....	1061, 1063
Maine.....	1063
Ohio.....	1063
Indiana.....	1067
Wisconsin.....	1067
New Hampshire.....	1067
Missouri.....	1065, 1067
Tennessee.....	1067
Washington.....	1069
Virginia.....	1069
Kansas.....	1065
Kentucky.....	1065
District of Columbia.....	1065
Minnesota.....	1065
Nbraska.....	1065
Connecticut.....	1061
South Carolina.....	1061
New York State.....	1064
Illinois.....	1068
New Jersey.....	1068
Oregon.....	1069
Alabama.....	1069
Colorado.....	1069

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Mrs. Fiske Presents "Becky Sharp" for the First Time in San Francisco—"The Star Boarder," "Sweet Lavender," "In Darkest Russia" and "The Moth and the Flame," Other New Current Offerings.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 22.—Stormy weather interfered somewhat with the openings last night.

COLUMBIA THEATRE.—"Way Down East" began last night its third and last week.

CALIFORNIA THEATRE.—Mrs. Fiske began last night a four weeks' stay in "Becky Sharp." A full house greeted the star and showed its appreciation of the performance.

ALHAMBRA THEATRE.—"The Star Boarder" opened Sunday for a week's stay. Business last week was very large.

ALCAZAR THEATRE.—"Sweet Lavender" is the current bill.

CENTRAL THEATRE.—"In Darkest Russia" holds the boards for this week.

GRAND OPERA HOUSE.—"The Moth and the Flame" was put on last night by the stock.

TIVOLI OPERA HOUSE.—"The Fencing Master" is the current offering.

ORPHEUM THEATRE.—New people opening Sunday, 20, were: Hecker and Lester, Swagette and Clark, Warren and Blanchard, and the Deles and Debrim Trio.

CHUTES.—New people opening last night: De Boe, Howard and Sullivan, and the Brooklyn Sisters.

POLLY STONWELL. (Mary C. Warde) has filed a suit for divorce against Arthur Frederick Warde, son of Frederick Warde, the tragedian.

FROM OTHER POINTS.

Robinson's Opera House, Cincinnati. Reopened by Stock Company—An Unsuccessful Week.

Special Dispatch to THE NEW YORK CLIPPER.

BOSTON, Jan. 22.—"Superba," with a new assortment of vaudeville people, was one of the few changes of bill in last night's openings. It drew a good house to the Boston Theatre.

Maude Adams opened her second and last week in "L'Aiglon," with a capacity house at the Hollis. "San Troy" at the Museum, went into its third week. Keller played to a good house, opening his second and last week at the Park.

"On the Suwanee River" was presented at the Grand Opera House to a crowded house. Keith's special feature was Lydia Yarnall, Titus, who repeated her former successes in this city. Music Hall had a well balanced bill headed by Francesca Redding. Continued attractions were: "Ben Hur" at the Colonial, "Mildred and the Musketeer" at the Columbia, "Paul Kavanagh" at the Castle Square and "Way Down East" at the Tremont. Business averaged very well at most of our houses.

opening at the Walnut, "The Rebel" proving a capital vehicle. The Auditorium had a winner in Ward Vokes. The appearance of Al. H. Wilson as a star at the Park was signified by the attendance of a large and appreciative audience.

"Man's Enemy" at the National, and "Across the Pacific" at the People's were well known offerings proving attractive. Many patrons of the stock houses turned out in their usual large force and showed appreciation of commendable productions. A capital bill at Keith's resulted in the usual full attendance. Two good sized audiences were attracted by the entertaining bill at the Grand. The burlesque houses had their usual full quota, and the Museum, Eleventh and other houses fared excellently well.

CINCINNATI, Jan. 22.—Overflowing houses all along the theatrical line marked the beginning of another week. After one week of darkness Robinson's Opera House reopened. Great crowds saw the Rosenthal Stock Company's "The Wages of Sin." "The Span of Life," at the Lyceum, and "Reaping the Whirlwind," at the People's, provided amusement for lovers of melodrama. "A Brass Monkey" did well at the Walnut Street. Dorothy Morton and vaudeville drew rushes to the Columbia. "The Adventure of Lady Ursula," put on at the Pike, proved to be a delightful addition to the successes of the stock thus far achieved. The Majestic Burlesquers packed the People's. E. H. Southern and Virginia Harned presented "Hamlet" at the Grand Monday night.

MINNEAPOLIS, Jan. 22.—"The Princess Chic" opened to an enthusiastic audience at the Davidson Sunday. Marguerite Sylvia scored a decided hit. At the Academy the Thantousser Co. offered a distinct novelty in "Nell Gwynne." At the Bijou "The Heart of Maryland" played to large audiences that taxed the capacity of the house Sunday. At the Alhambra, "Hello Bill," with its many complications, caught on in great shape. The opening was marked by packed houses. At the Pabst Leon Wachsmuth's Co. repeated one of its former successes of the season, which was made up of their three one act plays. At the Star Rush's Victorians opened to excellent attendance. S. R. O. being out early for the evening performance.

KANSAS CITY, Jan. 22.—"The Girl from Maxim's" opened at the Orpheum last night, to fair attendance. "Arizona" opened at the Grand Sunday matinee, to a big house, and at night the S. R. O. sign was out early. Williams and Walker, at the Orpheum, had two big houses. The Woodward Stock Company put on a fine production of "The Dancing Girl" at the Orpheum, to the usual big Sunday gatherings. "Kidnapped in New York," at the Gillis, pleased two packed houses, and at the Standard the majestic burlesqued two pleased crowds.

LOUISVILLE, Jan. 22.—"The Arabian Nights" was the offering of the Temple Stock Co. yesterday, drawing big houses. "A Texas Star" opened at the Avenue Sunday, playing to crowded houses. Irwin Brothers' Big Show was the Sunday opening at the Buckingham, and attracted S. R. O.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (L. A. Wing, manager) Frederick Warde, in "The Duke's Jester," Jan. 8, to large house. Coming: "The Sorrows of Satan" 14, "The Belle of New York" 16.

LYCEUM THEATRE (Shredder & Green, managers)—"A Boy Boy" opened 13, to big business. Dean Worley, formerly of the Tacoma Theatre, is now treasurer of this house.

OWI THEATRE (James Magrath, manager)—Mme. Schell and her trained lions drew big houses 7-12.

THE TACOMA STREET CARNIVAL, under the auspices of the Elks, takes place the last ten days in July. \$25,000 has already been subscribed by our citizens.

Spokane.—Frederick Warde and company commenced a three nights' engagement at the Auditorium Jan. 14, opening to a good house. "The Sorrows of Satan" came to fair business 11, 12. Harry Carson Clarke drew only moderate houses 7, 8. Coming: "The Belle of New York" 17-19. "The Drovers After Dark" 21, 22. Utopian Burlesquers 23, 24. "Hello, Bill," 30, Feb. 1.

CORNER POLY.—After a week of Jan. 14 the new people are: George Trump, Gillen Bros., Leber Sisters, John P. Brace, Maybelle Leber and Ethel Carter.

COMIQUE.—The openings are: Jerry McCarthy, Julia Ortese, John Bragg, Etta Ashton, Marguerite Templing and Melitta Mueller.

Seattle.—At the Seattle Theatre (J. P. Howe, manager) week of Jan. 6, Frawley Co. appeared before large and well pleased audiences. "The Belle of New York" opened Sunday, 13, to packed house. Brady's "Sorrows of Satan" Co. is underlined for four nights, commencing 16.

GRAND OPERA HOUSE (John Cort, manager)—Week of Jan. 6, John M. Welch, in "A Bell Boy," came to moderate business. "Colored Aristocracy" opened Sunday, 13, to a large house. This company will do a good week as the entire show moved on. Next week, Katie Emmett, in "Waifs of New York."

THIRD AVENUE THEATRE (W. M. Russell, manager)—Week of 6, Isham's Octoroons, in "King Tassius," did a good week. Russell & Drew's Stock Company, in "Northern Lights," opened 13, for a week's engagement. "At the White Horse Tavern" is underlined for week of 20.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) Denman Thompson, in "The Old Homestead," Jan. 10, had a packed house. "The Evil Eye," 11, 12, had good business. Southern and his band, 15, had a packed house. Otis Skinner 17. Due: "The Highwayman" 21, "King of the Opium Ring" 23, "The Greatest Thing in the World" 24, Madam Modjeska 26, "A Young Wife" 30, "Because She Loved Him So" 31.

THE GRAYSON (J. A. Wells, manager)—This house will open its doors to the public for the first time 21. The bill will be: John C. Rice and Sallie Cohen, Alcide Capitaine, Review Comedy Four, Binns and Binns, the Gloss Bros., Francelli and Lewis, and McCale and Daniels. L. J. Le Fancher, formerly of the Academy of Music, will be treasurer.

BIJOU THEATRE (Abb. Smith, manager).—New people for week of 21: Hattie Havens, Mary St. Clair, Matt Kennedy, Carrie Wilbur, Sisters Donald. Held over: Myles Morris, Harry Howard and Chas. M. West. Business is good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People week of 21: Waldo and Elliott, the Fantasia Burdock Sisters, Mack and Croix, Josephine Howard, May Rowle, the Chicks, Watson and Chas. Reynard. Business is good.

J. S. ELBURG, assistant treasurer of the Academy of Music, Richmond, succeeds Mr. Le Fancher as treasurer of the Academy of Music, in this city.

—Lloyd Bingham has arranged to produce at the Criterion Theatre, London, about June next, appearing at the Bijou Theatre. He has also taken steps toward organizing a second company, which is intended to tour the small cities of this country, reserving Boston, Philadelphia, Washington, Chicago, St. Louis and San Francisco for his wife's company.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold Stock (J. F. Arnold, mgr.)—San Antonio, Tex., Jan. 23, indefinite.

Adams, Maude (Chas. Frohman, mgr.)—Boston, Mass., Jan. 21-26, Providence, R. I., 28-Feb. 2.

Allen, Viola (Lieber & Co., mgrs.)—N. Y. City Jan. 21, indefinite.

Aubrey Stock (Southern (Mittenthal Bros., mgrs.) Atlanta, Ga., Jan. 21-26, Birmingham, Ala., 28-Feb. 2.

Aubrey's Comedians—Mt. Carmel, Ill., Jan. 29.

"An American Gentleman" (W. S. Butterfield, mgr.)—Indianapolis, Ind., Jan. 23.

"At the White Horse Tavern," Western—Seattle, Wash., Jan. 21-26.

"Arizona," Eastern (Kirke La Shee & Fred R. Hamlin, mgrs.)—Troy, N. Y., Jan. 23, Oneonta 24, Birmingham 25, Itasca 26, Scranton, Pa., 28, Wilkesbarre 29, Allentown 30, Harrisburg 31.

"Arizona," Western (Kirke La Shee & F. R. Hamlin, mgrs.)—Newark, O., Jan. 23, Columbus 24, Toledo 25, 26, Cleveland 28-Feb. 2.

"Arizona," Southern (Kirke La Shee & Fred R. Hamlin)—Kansas City, Mo., Jan. 21-26.

"At Piney Ridge" (M. O. Higgins, mgr.)—Jersey City, N. J., Jan. 21-26, Brooklyn, N. Y., 28-Feb. 2.

"Air Ship" (Max H. Myers, mgr.)—Chillicothe, O., Jan. 23, Washington 24, Springfield 25, Anderson, Ind., 28, Danville, Ill., 30, Paris 31, Terre Haute, Ind., Feb. 2.

"Alvin Joslin" (W. C. Adams, prop. and mgr.)—Ft. Wayne, Ind., Jan. 26, Marion 29.

"At the White Horse Tavern," Eastern—Shenandoah, Va., Jan. 23, Youngstown, O., 24, Zanesville 25, Marietta, 26, New Castle Pa., 28, Niagara, N. Y., 29, Hamilton, Can., 30, Toronto 31-Feb. 2.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Philadelphia, Pa., Jan. 21-26, N. Y. City, 28-Feb. 2.

"African King" (Chas. E. Blaney, mgr.)—Baltimore, Md., Jan. 21-26, Philadelphia, Pa., 28-Feb. 2.

Bennett-Moulton, S. (Geo. K. Robinson, mgr.)—Worcester, Ct., Jan. 21-26, Albany, N. Y., 28-Feb. 2.

Bennett-Moulton, R. (Earl Burgess, mgr.)—Camden, N. J., Jan. 21-26, Reading, Pa., 28-Feb. 2.

Bennett-Moulton, O. (E. K. Moulton, mgr.)—Taunton, Mass., Jan. 21-26, Newport, R. I., 28-Feb. 2.

Bernhardt and Coquelin (Maurice Grau, mgr.)—Chicago, Ill., Jan. 21-26, St. Paul, Minn., 28-Feb. 2.

Bon Ton Stock (Eastern (Chas. Leyburne, mgr.)—Williamsport, Pa., Jan. 21-26, Allentown 29, Erie 30, Scranton 31.

Blair, Eugene (Henri Gressitt, mgr.)—Dubuque, Ia., Jan. 23, Beloit, Wis., 24, Janesville 25, Green Bay 27, Marinette, Mich., 28, Marquette 29, Houghton 30, Calumet 31, West Superior, Minn., Feb. 1, Duluth 2.

Bigham, Amelia—N. Y. City Jan. 21, indefinite.

Brandon Theatre (Whit. Brandon, mgr.)—Atchison, Kan., Jan. 21-26, Paola 28-Feb. 2.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Boston, Mass., Jan. 21, indefinite.

"Broken Heart" (E. M. Caven, mgr.)—Des Moines, Ia., Jan. 24.

"Brass Monkey"—Cincinnati, O., Jan. 21-26, Indianapolis, Ind., 28-Feb. 2.

"Barbara Frietchie," Western (Chas. Frohman mgr.)—St. Louis, Mo., Jan. 21-26, Springfield 28, Peoria, Ill., 30, Galesburg 31, Burlington, Ia., Feb. 1, Kookuk 2.

"Breezy Time," Southern—Fayetteville, Ark., Jan. 23, Eureka Springs 24, Jerezy Time, Western (Merle H. Norton, mgr.)—Napa, Cal., Jan. 23, Vallejo 24, San Jose 26, Watsonville 28, Salinas 29, Marysville 30, Santa Cruz 31.

"Brown's in Town" (Delch & Hennessy, mgrs.)—Crookston, Minn., Jan. 27.

"Black Sheep"—Columbus, O., Jan. 24-26.

"Black Diamond Express"—Curwensville, Pa., Jan. 23, Mt. Jewett 24, Port Alleghe 25, Sheffield 26, Kane 28, Titusville 29, Greentown 30.

"Burgomaster," Eastern—N. Y. City Jan. 21-26.

"Burgomaster," Western—Grand Rapids, Mich., Jan. 23, 24, Lansing 26, Bay City 28-Feb. 2.

"Breezy Time," Eastern (Billy Casad, mgr.)—Waterbury, Ct., Jan. 23, Derby 24, Stamford 25, So. Norwalk 26.

"Bell Boy" (John M. Welch, mgr.)—Austin, Tex., Jan. 23.

"Because She Loved Him So" (Julius Cahn, mgr.)—Reading, Pa., Jan. 23, Easton 24, Harrisburg 25, Atlantic City, N. J., 26, Lancaster, Pa., 28, York 29, Norfolk, Va., 31, Richmond Feb. 1, 2.

"Belle of New York" (Sam S. Shubert, mgr.)—Butte, Mont., Jan. 25-27.

"Buried Key" (J. P. Rothner, mgr.)—Thebesville, O., Jan. 23, Stenberville 24, Toronto 25, Vandergrift, Pa., 26, Butler 28, Charleroi 29, Brownsville 30, Mt. Pleasant 31, Dawson Feb. 1, Cumberland, Md., 2.

"Bowers After Dark" (Sullivan & Blair, props.)—Cleveland, O., Jan. 21-26, Detroit, Mich., 28-Feb. 2.

"Bowers After Dark" (Woods & Roberts, mgrs.)—Wellsville, N. Y., Jan. 23, Oil City, Pa., 24, Franklin 25, Youngstown, O., 26, Greenville, Pa., 29, Alliance, O., 30, Canton 31, Mansfield Feb. 1, Akron 2.

Chester, Alma (Alma Chester, mgr.)—Lowell, Mass., Jan. 21-Feb. 2.

Cook-Church Stock (H. W. Taylor, mgr.)—Pittsburg, Mass., Jan. 21-26, Haverhill 28-Feb. 2.

Crosman, Henrietta (Maurice Campbell, mgr.)—Pittsburg, Pa., Jan. 21-26, Philadelphia 28, indefinite.

Carter, Mrs. Leslie (Chas. Frohman, mgr.)—Baltimore, Md., Jan. 21-26, Cincinnati, O., Feb. 2.

Clement, Clay (J. C. Logan, mgr.)—Cairo, Ill., Jan. 23.

Cutler-Dutton Theatre—Ellis, Kan., Jan. 21-26, Hays 28-Feb. 2.

Carlton, Effie (F. Walter McIntosh, mgr.)—North Attleboro, Mass., Jan. 24-26, Southbridge 28-Feb. 2.

Curtiss Comedy—Seguin, Tex., Jan. 28-Feb. 2.

Creighton Stock (A. B. Simpkins, mgr.)—Wilmington, N. C., Jan. 21-26, Orangeburg, S. C., 28-30, Columbia 31-Feb. 2.

Carroll Comedy—New Martinsville, W. Va., Jan. 24-26, Manlinnton 28-Feb. 2.

Carner Stock (H. L. Webb, mgr.)—Hazelton, Pa., Jan. 28-Feb. 2.

Clarke, Harry (Corson)—Jamestown, N. D., Jan. 23, Fargo 24, Winnipeg 25, 26, Grand Forks, N. D., 28, Wahpeton 29, Fergus Falls, Minn., 31, Duluth Feb. 1, W. Superior, Wis., 2.

Crane, Wm. H. (Chas. Frohman, mgr.)—N. Y. City Jan. 21-Feb. 2.

Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Butler, Pa., Jan. 23, Tarentum 24-26, Vandergrift 28-30.

Collier, William (W. G. Smyth, mgr.)—Ithaca, N. Y., Jan. 23, Oswego 24, Syracuse 25, 26, Gloversville 28, Schenectady 29, Troy 30, Albany 31, Poughkeepsie Feb. 1, Trenton, N. J., 2.

Champlin's, Chas. K. (F. L. Raymond, mgr.)—Brookton, Mass., Jan. 21-26, Leominster 28-Feb. 2.

"Captain Jinks of the Horse Marine"—Wilmington, Del., Jan. 24.

"Casey's 400" (J. F. Russell, mgr.)—Keosauqua, Mo., Jan. 25, Glasgow 26, Lisbon 27, "Convict's Daughter" (Geo. Samuels, mgr.)—Washington, D. C., Jan. 21-26.

"County Fair" (Nell Burgess)—Easton, Pa., Jan. 25, Allentown 24, Wilkesbarre 25, Scranton 26, Toronto, Can., 28-Feb. 2.

"Chattanooga"—Anderson, Ind., Jan. 28, Muncie 28, New Castle 29, Franklin 30.

"Cavaller of France" (Shipman Bros., mgrs.)—Bethlehem, Pa., Jan. 23, Hoboken, N. J., 24-26, Paterson 28-30.

"Christ," Eastern (Lieber & Co., mgrs.)—Altoona, Pa., Jan. 26.

"Christian," Western (Lieber & Co. (John M. Hickey, mgr.)—Salt Lake City, Utah, Jan. 23, Ogden 24, Boise City, Idaho, 25, Baker City, Ore., 26.

"Countdown 400" (Lee Moses, mgr.)—Albany, Ill., Jan. 23, Fulton 24, Lyndon 25, Tampico 26, Prophetstown 28, Morrison 29, Milledgeville 30, Mt. Morris 31.

Drew, John (Chas. Frohman, mgr.)—Chicago, Ill., Jan. 21-Feb. 2.

Dressler, Marie (Joseph Immerman, mgr.)—Brooklyn, N. Y., Jan. 21-26, Syracuse 28-30, Rochester 31-Feb. 2.

Dalley, Peter F. (Frank McKee, mgr.)—Pittsburg, Pa., Jan. 21-26, Washington, D. C., 28-Feb. 2.

De Vonde, Chester (Chas. L. Walters, mgr.)—York Pa., Jan. 21-26, Wilmington, Del., 28-Feb. 2.

Delmore & Wilson's (Ira J. La Motte, mgr.)—Marquette, Wis., Jan. 23, Menominee 24, Appleton 25, Stevens Point 26, Wausau 27, Rhineclere 28, Ashland 29, Duluth 30, Jan. 31.

Dodds, Sanford (J. W. Evans, mgr.)—Valley City, N. D., Jan. 23, Mayville 26.

D'Omond-Fuller—Key West, Fla., Jan. 21, indefinite.

Keokuk, Ia., 23, Ottumwa 26, Oskaloosa 28, Marshalltown 29, Des Moines 30, Ft. Dodge 31, Sioux City Feb. 1, Lincoln, Neb., 2.

Marlowe, Julia (C. B. Dillingham, mgr.)—N. Y. City Jan. 21, indefinite.

McHenry, Nellie—Duluth, Minn., Jan. 26, St. Paul 28-Feb. 2.

Modjeska, Mme. (Wagenhals & Kemper, mgrs.)—Charlotteville, Va., Jan. 23, Richmond 24, Newport News 25, Norfolk 26, Charleston, S. C., 28, Savannah, Ga., 29, Atlanta 30, Birmingham, Ala., 31, Montgomery Feb. 1, Pensacola, Fla., 2.

Mack, Andrew (Rich & Harris, mgrs.)—Philadelphia, Pa., Jan. 21-Feb. 2.

McGregor Stock (E. W. Swartz, mgr.)—Mormon, Ill., Jan. 23, Hooperstown 24-Feb. 2.

Myrtle & Harder (Joe E. Glasgow, mgr.)—Alton, Ill., Jan. 21-Feb. 2.

Macaulay & Patton—Holyoke, Mass., Jan. 21-Feb. 2.

Murphy, Joseph—Bay City, Mich., Jan. 23, Toledo, O., 24-Feb. 2, Cleveland 28-Feb. 2.

Murphy, Tim (Fred G. Berger, mgr.)—Clarksville, Tenn., Jan. 23, Nashville 24, Birmingham, Ala., 25, Columbus, Miss., 26, Tuscaloosa, Ala., 28, Meridian, Miss., 29, Jackson 30, Natchez 31, Greenville Feb. 1, Vicksburg 2.

Morey Stock (Le Comte & Flesher, mgrs.)—Monette, Mo., Jan. 21-Feb. 2, Aurora 28-Feb. 2.

Mann, Louis, and Clara Lipman (Rich & Harris, mgrs.)—Washington, D. C., Jan. 21-Feb. 2, Trenton, N. J., 28, Easton, Pa., 29, York 31, Allentown Feb. 1, Harrisburg 2.

Morrison Comedy (Morrison & Powers, mgrs.)—Wilkesbarre, Pa., Jan. 21-Feb. 2, Binghamton, N. Y., 28-Feb. 2.

Mathews & Dunne (Dunne & Ryley, mgrs.)—N. Y. City Jan. 21, indefinite.

Mantell, Robert B. (Mart W. Hanley, mgr.)—Washington, Pa., Jan. 23, Uniontown 24, New Castle 25, Sharon 26, Franklin 28, Bradford 29, Ridgway 30, Williamsport 31, Wilkesbarre Feb. 1, Scranton 2.

Murray & Mack (Ollie Mack, mgr.)—Reno, Nev., Jan. 23, Sacramento, Cal., 24, 25, Woodland 26, San Francisco 28-Feb. 2.

Miller, Henry—Baltimore, Md., Jan. 21-Feb. 2.

Mortimer, Chas. (C. Y. Parsons, mgr.)—Kittanning, Pa., Jan. 21-Feb. 2, Emlenton 28-Feb. 2.

McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Bangor, Me., Jan. 21-Feb. 2, Lewistown 28-Feb. 2.

Menninger, Mary (Frank McKee, mgr.)—N. Y. City Jan. 21, indefinite.

Melville-Tucker (W. H. Bryson, mgr.)—Danville, Ill., Jan. 24-Feb. 2, Crawfordville, Ind., 28-30.

Mansfield, Richard (A. M. Palmer, mgr.)—Chicago, Ill., Jan. 21-Feb. 2.

Marks Bros. (R. W. Marks, mgr.)—Erie, Pa., Jan. 21-Feb. 2, Oil City 28-Feb. 2.

Melville, Rose—N. Y. City Jan. 21-Feb. 2, Brooklyn, N. Y., 28-Feb. 2.

"Milk White Flag" (Dunne & Ryley, mgrs.)—Junction City, Kan., Jan. 23, Topeka 24, Lawrence 25, Atchison 26, Chillicothe, Mo., 28, Keokuk, Ia., 29, Quincy, Ill., 30, Hannibal 31.

"Maloney's Wedding Day" (James L. McCabe, Ray Bradbury, mgr.)—Greensburg, Ind., Jan. 23, Madison 24, Vernon 25, Aurora 26, Laurensburg 28, Hillsboro, O., 29, Wilmington 30, Mt. Sterling 31, Washington Feb. 1.

"McFadden's Flats" (Gus Hill's—Providence, R. I., Jan. 21-Feb. 2, N. Y. City 28-Feb. 2.

"Mistakes Will Happen" (Chas. Dickson—Washington, D. C., Jan. 21-Feb. 2.

"Miss Hobbs" (Julius Cahn, mgr.)—Memphis, Tenn., Jan. 23, Hot Springs, Ark., 24, Little Rock 25, Texarkana 26, Shreveport, La., 28, Ft. Worth, Tex., 29, Dallas 30, Waco 31, Temple Feb. 1, San Antonio 2.

"Man from Mexico" (Geo. C. Boniface Jr., Broadhurst Bros., mgrs.)—Rome, Ga., Jan. 23, Athens 24, Macon 25, Augusta 26, Columbia, S. C., 28, Charleston 29, Savannah, Ga., 30, Brunswick 31, Jacksonville, Fla., Feb. 1, Americus, Ga., 2.

"Missouri Girl" (Fred Raymond, mgr.)—Oil City, Pa., Jan. 23, Greenville 24, Sharon 25, New Castle 26, Mercer 28, Sharpsville 29, New Kensington 31, Charleroi Feb. 1, Washington 2.

"Man's Enemy" (Gus Hill's—Philadelphia, Pa., Jan. 21-Feb. 2.

"Merry Chase" (Will F. Gardner, mgr.)—Hampton, Ia., Jan. 23, Mason City 24, Osage 25, Des Moines 26, McGregor 29, Monona 30, West Union 31.

"Midnight in Chinatown" (W. O. Edwards, mgr.)—N. Y. City Jan. 21-Feb. 2.

"Miladi and the Musketeer"—Boston, Mass., Jan. 21, indefinite.

"Me and Mother"—Detroit, Mich., Jan. 21-Feb. 2.

Neill, James—Buffalo, N. Y., Jan. 21, indefinite.

Nethersole, Olga (Louis Nethersole, mgr.)—Philadelphia, Pa., Jan. 21-Feb. 2, Brooklyn, N. Y., 28-Feb. 2.

"Next Door" (J. H. Arthur, mgr.)—Burlington, Ia., Jan. 23, Galesburg, Ill., 24, Davenport, Ia., 25, Cedar Rapids 26, Rock Island, Ill., 27, Keosauqua 28.

"Night Before Christmas" (W. B. Merrill, mgr.)—Trenton, N. J., Jan. 21-Feb. 2, Newark, N. J., 28-Feb. 2.

"Naughty Anthony" and "Mme. Butterfly"—Des Moines, Ia., Jan. 23, Davenport 24, Jacksonville, Ill., 25, Springfield 26, Decatur 28, Lafayette, Ind., 29, Indianapolis 30, St. Paul, Minn., 31, Richmond 2.

"Near the Throne"—Philadelphia, Pa., Jan. 28-Feb. 2.

"Private John Allen" (Chas. B. Hanford)—Newton, Ia., Jan. 23, Oskaloosa 25, Marshalltown 26, Boone 28, Ft. Dodge 29, Mason City 31, Charles City Feb. 1, Cedar Rapids 2.

"Poor Relation" (Frank Keenan (Fred G. Berger, mgr.)—Atlantic, Ia., Jan. 23, Council Bluffs 24, Omaha, Neb., 25, 26.

"Poor Relation" (Alden Bass (Fred G. Berger, mgr.)—Jamestown, N. Y., Jan. 23, Salamanca 24, Johnsonburg, Pa., 25, Kane 26, Bradford 28, Olean, N. Y., 29, Hornellsville 30, Corning 31, Penn Yan Feb. 1, Geneva 2.

"Prisoner of Zenda" (Shipman Bros., mgrs.)—Waterbury, Ct., Jan. 23, Wallingford 24, Meriden 25, Derby 26, Torrington 29, Bridgeport 30, Hartford 31, New Haven Feb. 1, 2.

"Poverty Row" (John F. Leonard—St. Louis, Mo., Jan. 21-Feb. 2, East St. Louis, Ill., 27, Alton 28.

"Prisoner of Zenda" (Munro & Sage)—Denver, Col., Jan. 21-Feb. 2.

"Peck's Bad Boy"—Cincinnati, O., Jan. 28-Feb. 2.

"Quo Vadis" (Alden Benedict's (H. J. Bernard, mgr.)—Jefferson, Tex., Jan. 23, Marshall 24, Longview 25, Palestine 26, Terrell 29, McKinney 30, Corsicana 31.

"Quo Vadis" (Alden Benedict's (E. T. Stetson, mgr.)—Perry, N. Y., Jan. 23, Mt. Morris 24, Watkins 25, Athens, Pa., 26, Wellsboro 28, Mansfield 29, Lock Haven 30, Renovo 31.

"Quo Vadis" (Alden Benedict's (E. C. Summers, mgr.)—Mannington, W. Va., Jan. 23, Clarksburg 24, Morgantown 25, Dawson, Pa., 26, Conellsville 28, Mt. Pleasant 29, Brownsville 30, Indiana 31.

"Quo Vadis" (F. C. Whitney & Edwin Knowles, mgrs.)—N. Y. City Jan. 21-Feb. 2.

"Quo Vadis" (Whitney & Knowles, mgrs.)—Sandusky, O., Jan. 29, 30.

Russell, Annie (Chas. Frohman, mgr.)—N. Y. City Jan. 21-Feb. 2.

Rehan, Ada (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Jan. 21-Feb. 2.

Rostelle, Edwin—Pittsburg, Pa., Jan. 23, Webb City, Mo., 24, Parsons, Kan., 25, 26, Eureka 29, Wichita 30, Hutchinson 31, Selma Feb. 1.

Robinson Stock—Poultney, Vt., Jan. 21-Feb. 2, Salem, N. Y., 28-Feb. 2.

Ryan, Daniel R. (W. S. Bates, mgr.)—Stamford, Ct., Jan. 21-Feb. 2, Yonkers, N. Y., 28-Feb. 2.

Rogers Bros. (Klaw & Erlanger, mgrs.)—Minneapolis, Minn., Jan. 21-Feb. 2, St. Paul 28-Feb. 2.

Robb, Katherine—Manchester, N. H., Jan. 21-Feb. 2.

Robson, Stuart (D. V. Arthur, mgr.)—Providence, R. I., Jan. 23.

Rosa, Lilliputians (Thos. R. Henry, mgr.)—Brooklyn, N. Y., Jan. 21-Feb. 2, Boston, Mass., 28-Feb. 2.

Rowe-King Stock (Leonard Rowe, mgr.)—Portland, Me., Jan. 21-Feb. 2.

"Reaping the Whirlwind" (J. M. Cook & W. J. Cullen, mgrs.)—Cincinnati, O., Jan. 21-Feb. 2.

"Railroad Jack" (R. Guy Kaufman, mgr.)—Little Rock, Ark., Jan. 23, Hot Springs 24, Ft. Smith 25, Van Buren 26, Fayetteville 28, St. Joseph, Mo., 30, Kansas City 31.

"Rounders"—Denver, Col., Jan. 21-Feb. 2.

"Royal Box" (Andrew Robson & Edward L. Bloom, mgrs.)—Portsmouth, O., Jan. 23, Charleston, W. Va., 24, Pomeroy, O., 25, Gallipolis 26, Huntington, W. Va., 28, Ashland, Ky., 29, Mt. Sterling 30, Winchester 31, Lexington Feb. 1, 2.

"Rough Rider Romance"—Lynn, Mass., Jan. 24-Feb. 2, Holyoke 31-Feb. 2.

"It's a Time Reception" (Forrest & King, mgrs.)—Geneva, N. Y., Jan. 28, Lyons 29, Oswego 30, Cortland 31, Oneida Feb. 1, Watertown 2.

"Run on the Bank" (Pusy & St. John (Geo. L. Chennell, mgr.)—Orange, Mo., Jan. 23, Springfield 24, Henderson, Ky., 26, Owensboro 26, Louisville 28-Feb. 2.

"Ride for Life"—Indianapolis, Ind., Jan. 24-Feb. 2, St. Louis, Mo., 28-Feb. 2.

Sothern, E. H. (Daniel Frohman, mgr.)—Cincinnati, O., Jan. 21-Feb. 2, Detroit, Mich., 28-Feb. 2.

Sully, Daniel (Willis E. Boyer, mgr.)—Akron, O., Jan. 25.

Skinner, Otis (Joseph Buckley, mgr.)—Knoxville, Tenn., Jan. 23, Chattanooga 24, Nashville 25, 26, Evansville, Ind., 30, Louisville, Ky., 31-Feb. 2.

Shearer, Tommy—Port Jervis, N. Y., Jan. 21-Feb. 2, Middletown 28-Feb. 2.

Shannon, Harry—Alpena, Mich., Jan. 21-Feb. 2.

Spooneers, The, Edna May and Cecil (Will McAllister, mgr.)—Schenectady, N. Y., Jan. 21-Feb. 2.

Sherman, Robert—Arkansas City, Kan., Jan. 21-Feb. 2.

Standard Stock (Jacobs & Steinberg, mgrs.)—Adrian, Mich., Jan. 21-Feb. 2, Battle Creek 28-Feb. 2.

Snow & Heron Stock—Ottawa, Can., Jan. 21-Feb. 2.

Spooner Dramatic, F. E. and Alice (W. D. Harrison, bus. mgr.)—Amsterdam, N. Y., Jan. 21-Feb. 2, Catskill 28-Feb. 2.

Schiller Stock (E. A. Schiller, mgr.)—Toledo, O., Jan. 21-Feb. 2.

Schubert, Jessie, Dramatic (J. A. Sawtelle, mgr.)—Cumberland, Md., Jan. 21-Feb. 2.

"Two Married Men" (Chas. E. Schilling, mgr.)—Kokomo, Ind., Jan. 23, Peru 24, Dunkirk 26, Ft. Wayne 29, Findlay, O., 30, Fostoria 31, Upper Sandusky Feb. 1, Lima 2.

"Texa Steer"—Louisville, Ky., Jan. 21-Feb. 2, Lexington 28.

"Trip to Chinatown" (Fred E. Wright, prop.)—St. Louis, Mo., Jan. 20-Feb. 2, Alton, Ill., 28, Springfield 29, Danville 30, Indiana 31-Feb. 2.

"Telephone Girl"—Selma, Ala., Jan. 23.

"Theodora" (Clarence M. Brune, mgr.)—Colorado Springs, Col., Jan. 23, 24, Pueblo 25, 26, Denver 28-Feb. 2.

"Through the Breakers"—Albany, N. Y., Jan. 23, Troy 24-Feb. 2, Philadelphia, Pa., 28-Feb. 2.

"Too Rich to Marry" (Emile A. Levi, mgr.)—Belleville, Pa., Jan. 23, Renova 24, Dubois 25, Rochester 26, New Castle 28, Alliance, O., 29.

"Life of Life" (E. N. McDowell, mgr.)—Galt, Ont., Jan. 23, Ottawa 24-Feb. 2, Montreal 28-Feb. 2.

"Tin Soldier" (Ford & Wensel, mgrs.)—Lincoln, Neb., Jan. 28, 29.

"Trip to Coontown"—Memphis, Tenn., Jan. 24-Feb. 2.

"Trip to the Circus"—Hamilton's—Rich Hill, Mo., Jan. 23, Carthage 24, Webb City 25, St. Joseph 27, 28, Des Moines, Ia., 31-Feb. 2.

"Three Musketeers" (Harry Glazier—Chattanooga, Tenn., Jan. 25, 26.

"Tennessee's Pardner" (Arthur C. Alston, mgr.)—Dubuque, Ia., Jan. 24, Clinton 25, Chicago, Ill., 28-Feb. 2.

"They Want Me" (J. H. La Pearl, mgr.)—Decatur, Ind., Jan. 23, Winchester 24, New Castle 25, Greenfield 26, Knights-bridge 28, Lawrenceburg 29, Nashville 30, Trapp's Daughter" (H. T. Glick, mgr.)—Richland Centre, Wis., Jan. 23, Mazomanie 24, Prairie Du Sac 25, Waterloo 26.

"Uncle Tom's Cabin" (Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Hartford, Ct., Jan. 21-Feb. 2.

"Uncle Tom's Cabin" (Al. W. Martin's, Western (Geo. E. Walters, mgr.)—Connellsville, Ind., Jan. 23, Richmond 24, Piqua, O., 26, London 28, Coshocton 29, Ulrichsville 30, New Philadelphia 31.

"Uncle Sam in China" (Alden Benedict's (J. H. Ashton, mgr.)—Bay City, Mich., Jan. 24.

"Uncle Tom's Cabin" (Stetson's, Western (Wm. Kibbe, mgr.)—Princeton, Ill., Jan. 23, Mendota 24, Morrison 25, Moline 26, Davenport, Ia., 27, Iowa City 28, Cedar Rapids 29, Marshalltown 30, Waterloo 31, Independence Feb. 1, Dubuque 2.

"Uncle Tom's Cabin" (Stetson's, Eastern—Nashua, N. H., Jan. 23, Lowell, Mass., 24, Worcester 28-Feb. 2.

"Uncle Hes" (Frank Adams—Girardville, Pa., Jan. 25, Ashland 26, Mt. Carmel 28, Lincoln 31, Hastings Feb. 1, Kearney 2.

"Uncle Josh Spruceby" (Eastern (Dave B. Levis, mgr.)—Lynn, Mass., Jan. 23, Fall River 26.

"Under the Red Robe" (Paul Gilmore)—Wheeling, W. Va., Jan. 24, Chillicothe, O., 25, Cincinnati 28-Feb. 2.

"Unleavened Bread"—Albany, N. Y., Jan. 24, N. Y. City 26, indefinite.

Valentine Stock—St. John, N. B., Jan. 21, indefinite.

"Village Postmaster" (Archie Boyd (J. Wesley Rosenquest, mgr.)—Pittsburg, Pa., Jan. 24, Altoona 25, Johnstown 26, Plattsburgh 30, Elmira, N. Y., 31, Binghamton Feb. 1, Oswego 2.

"Village Parson" (W. E. Nankeville, mgr.)—Chicago, Ill., Jan. 21-Feb. 2.

Ward & Vokes (E. D. Stair, mgr.)—Philadelphia, Pa., Jan. 21-Feb. 2, Bridgeport, Ct., 28, New Haven 29, New Britain 30, Middletown 31, Norwich Feb. 1, Fall River, Mass., 2.

Walke's Comedy (Jas. R. Walke, mgr.)—Lynch, N. H., Jan. 21-Feb. 2, Milford, Mass., 28-Feb. 2.

Warner Comedy (Ben R. Warner, mgr.)—Sumner, Ia., Jan. 23, 24, Fredericksburg 25, 26.

Walters, Jule—Ottawa, Can., Jan. 23, Bloomington 25, Peoria 27, Petersburg 28, Evansville 29, McComb 30, Kewanee 31, Princeton Feb. 1, Moline 2.

Ward, Frederick—Butte, Mont., Jan. 23, 24, Whiteside, Walker—Austin, Tex., Jan. 29.

Willard, E. S.—N. Y. City Jan. 21-Feb. 2, Brooklyn, N. Y., 28-Feb. 2.

Wilson's Comedy—Rochester, N. Y., Jan. 21-Feb. 2.

Wilson's Geo. E. (E. D. Davenport, mgr.)—Newburg, N. Y., Jan. 21-Feb. 2.

Webber's, Harry, Repertory—Utica, N. Y., Jan. 21-Feb. 2.

Walsh, Blanche (Ben Stern & Jos. Brooks, mgrs.)—Augusta, Ga., Jan. 23, Atlanta 24, 25, St. Louis, Mo., 28-Feb. 2.

Wilson, Al. H. (Wm. De Haven, mgr.)—Philadelphia, Pa., Jan. 21-Feb. 2, Washington, D. C., 28-Feb. 2.

Williams & Walker—Kansas City, Mo., Jan. 21-Feb. 2.

"Who is Who?" (F. W. Stair, mgr.)—Utica, N. Y., Jan. 23, Canandaigua 24.

"Way Down East" (Western (W. A. Brady, mgr.)—St. Francis, Cal., Jan. 21-Feb. 2.

"Where is Cobb?" (Eastern (Miller & Egan, mgrs.)—Columbia, S. C., Jan. 23, Spartanburg 24, Asheville, N. C., 25, Newberry, S. C., 28, Florence 29, Sumter 30, Orangeburg 31, Charleston Feb. 1, Savannah, Ga., 2.

"Way Down East" (Central (W. A. Brady, mgr.)—Boston, Mass., Jan. 21-Feb. 2.

Mansfield 29, Springfield 30, Newark 31, Bellaire Feb. 1, Wheeling, W. Va., 2.

"Alice in Wonderland" (J. F. Bragg, mgr.)—Quincy, Ill., Jan. 23, 26.

"Andrews Opera"—Topeka, Kan., Jan. 26.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Coriscana, Tex., Jan. 23, Ft. Worth 24, Dallas 25, Sherman 26, Paris 28, Texarkana 29, Hot Springs, Ark., 30, Little Rock 31, Ft. Smith Feb. 1, Pittsburg, Kan., 2.

Boston Lyric Opera—Salt Lake, U. Jan. 28.

Bostonians, The—Waco, Tex., Jan. 23, San Antonio 24, Houston 25, Galveston 26, New Orleans, La., 27-Feb. 2.

Columbia Comic Opera—Frankfort, Ky., Jan. 21-Feb. 2, Charleston, W. Va., 28-Feb. 2.

Castle Square Opera—Chicago, Ill., Jan. 21, indefinite.

"Cadet Girl"—Toledo, O., Jan. 28, 29, Columbus 30, 31.

Frank Daniels (Kirk La Shelle, mgr.)—Indianapolis, Ind., Jan. 23, Louisville, Ky., 24-26, Evansville, Ind., 28, Nashville, Tenn., 29, Memphis 30, 31.

De Angels, Jefferson—Brooklyn, N. Y., Jan. 21-Feb. 2, Newark, N. J., 28-Feb. 2.

The Forty-eighth Highlander's Band. "The Duties" (T. J. Powers, mgr.)—Troy, N. Y., Jan. 23, Schenectady 24, Hudson 25, Pittsfield 26.

"Foxy Quiller" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Jan. 21-Feb. 2.

Grau, Maurice, Grand Opera—N. Y. City Jan. 21, indefinite.

Glaser, Lulu (F. W. Martineau, mgr.)—N. Y. City Jan. 21-Feb. 2, Baltimore, Md., 28-Feb. 2.

Herald Square Opera (Nelson & Kintaling, props.)—Bainbridge, Ga., Jan. 25, 26, Quitman 28, 29, Dawson 30, 31, Cuthbert Feb. 1, 2.

"Highwayman"—Richmond, Va., Jan. 23, Augusta, Ga., 24, Charleston, S. C., 25, Savannah, Ga., 26.

Metropolitan English Grand Opera—Washington, D. C., Jan. 21-Feb. 2.

Nielsen, Alice (Frank L. Perley, mgr.)—Birmingham, Ala., Jan. 24, Memphis, Tenn., 25, 26, Nashville 28, Louisville, Ky., 29, 30, Terre Haute, Ind., 31, Indianapolis Feb. 1, 2.

"Pamess Chic"—Milwaukee, Wis., Jan. 21-Feb. 2.

"Runaway Girl"—Providence, R. I., Jan. 24-Feb. 2.

Sembrich Opera—Springfield, Mass., Jan. 23-25.

Strauss, Eduard, Vienna Orchestra—Milwaukee, Wis., Jan. 24-Feb. 2.

"San Toy" (Stevens & Price, mgrs.)—Boston, Mass., Jan. 21, indefinite.

Sousa's Band—Nashville, Tenn., Jan. 23, Memphis 24, Carthage, Mo., 25, Pittsburg, Kan., 26, Kansas City, Mo., 27, St. Joseph 28, Des Moines, Ia., 29, Lincoln 30, 31, Lincoln 31, Hastings Feb. 1, Kearney 2.

"Vienna Life"—N. Y. City Jan. 23, indefinite.

Wilbur-Kerwin Opera—Leavenworth, Kan., Jan. 21-Feb. 2.

Wilson, Francis (Ariel Barney, mgr.)—Detroit, Mich., Jan. 21-Feb. 2, Pittsburg, Pa., 28-Feb. 2.

Young Comic Opera (James Keeley, mgr.)—Ann Arbor, Mich., Jan. 24-Feb. 2.

AMERICAN BURLESQUES (W. B. Watson, mgr.)—N. Y. City Jan. 21-Feb. 2.

Australian Burlesques (Harry C. Bryant, mgr.)—Paterson, N. J., Jan. 21-Feb. 2.

Behman Show—N. Y. City Jan. 21-Feb. 2.

Big Sensation (Matt J. Flynn, mgr.)—N. Y. City Jan. 21-Feb. 2, Brooklyn, N. Y., 28-Feb. 2.

Broadway Burlesques—Boston, Mass., Jan. 21-Feb. 2, Buffalo, N. Y., 28-Feb. 2.

Bohemian Burlesques (Mayer & Van, mgrs.)—Indianapolis, Ind., Jan. 23, Columbus, O., 28-30.

Bon Ton Burlesques (Ed. F. Rush, mgr.)—Brooklyn, N. Y., Jan. 21-Feb. 2, N. Y. City 28-Feb. 2.

Bowery Burlesques (Hurtig & Seamon, mgrs.)—Milwaukee, Wis., Jan. 28-Feb. 2.

City Sports (

THE ANNUAL BENEFIT FOR THE ACTORS' FUND, which will be under the management of Daniel Frohman, will take place Friday, March 1, at the Broadway Theatre.

"UNLEAVENED BREAD" will be produced at the Savoy Theatre on Saturday, Jan. 26, instead of Monday, Jan. 28, as the management had previously announced.

returns in "Sherlock Holmes," with prices advanced, 24-26. James A. Herne, in "Sag Harbor" week of 28. The Metropolitan Opera Co. did not appear.

TECK THEATRE (J. Laughlin, manager).—"By the Enemy" is this week's offering of the J. Lauchlin Theatre. The company is from the Sag Harbor next week. The fifth concert by the Buffalo Chorus will be given 29, Robert Burton and Mabel H. McConnell assisting. Semberich Opera comes Feb. 7.

LYCEUM THEATRE (J. Laughlin, manager).—"The

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J. BORE, GENERAL MANAGER.

SATURDAY, JANUARY 26, 1901.

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THEATRICAL.

R. F. M., Baltimore.—We do not think the company will appear in your city. After its Washington engagement it goes to Chicago.

H. G. & V.—To the best of our recollection we have never heard of the company you mention, and we certainly think it has never been advertised as owning or controlling the play you name.

C. F. G., Elkhorn.—The party you name is not in our employ, and he advised you to address him in care of THE CLIPPER because he has his letters sent in our care, following the practice of many professionals.

C. E. H., Allegheny City.—We regret that we are compelled to inform you that we cannot in any way assist you to obtain a position.

J. A. F., Philadelphia.—Address the party in care of THE CLIPPER.

D. M., Sandusky.—We know of no book of that sort.

T. C., Hornellsville.—The party is on the continent, but his address is not known to us.

J. C. P., Salisbury.—The play is protected by copyright and copies cannot be had.

ALLAHOPE, Terre Haute.—Write to the Librarian of Congress, Washington, D. C., for the necessary blanks and instructions.

M. Q., Chicago.—See reply to J. W., in this column.

M. B., Manchester.—The company you name has not played in Boston this season.

B. O. C., Dunning.—See reply to J. W., in this column.

M. J. G., Youkers.—We know of no one to whom to refer you.

A. H. B.—We fear you want too much. Cahn's Guide will give you much valuable information. Address Julius Cahn, Empire Theatre Building, this city.

J. S. S., Detroit.—See reply to J. W., in this column.

DOLL, D., Washington.—1. See reply to M. P., in this column. 2. We have not informed.

A. CONSTANT READER, Sault Ste Marie.—Lottie Gilson.

J. J. P., Milwaukee.—See reply to J. W., in this column.

L. J. P., Galesburg.—Address Julius Cahn, Empire Theatre Building, this city. He publishes Cahn's Theatrical Guide, price one dollar.

J. F. W., Pittsburg.—We have no knowledge of the recitation.

S. L. W., Bridgeport.—We cannot obtain a position for you. Advertise in THE CLIPPER. See rates at head of this column.

R. F., Wheeling.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

H. V., Gaston.—We know of no school of that sort.

J. L., Chicago.—1. Advertise in THE CLIPPER. See rates at head of this column. 2. The parties you name are not known to us. 3. We think the party is now working alone. 4. He is still living and is with Weber & Fields, in this city.

J. Z., Johnston.—See reply to J. W., in this column.

J. W., Corinna.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

M. C., Parkersburg.—See reply to J. A. F., in this column.

M. P., Camden.—The party to whom you refer has not entirely recovered, but it is announced that he is out of danger.

J. A., Philadelphia.—Address your son in our care and we will advertise the letter.

L. G. O., Newark.—The company has been playing short dates in this State. Watch our route list. We presume the young lady is still with the company.

F. P. M., Addison.—We know nothing whatever concerning the recitation.

M. L. R., Mount Vernon.—See reply to J. W., in this column.

A. F. E.—Address Ben Harris, 252 Broadway, this city.

W. R., Pittsburg.—We advise you to come to New York at once to seek engagement, as there are many vacancies occurring on account of sickness, and it may pay you to be booked at some of the agencies. We further advise you to advertise in THE CLIPPER. See rates at head of this column.

M. C., Wilkesbarre.—See route list in this issue.

C. D. W., Rahway.—We have heard nothing from the company for a long while and do not know whether or not it is still on the road. Address the party you seek in our care and we will advertise the letter.

J. M. C., Seattle.—See reply to J. W., in this column.

D. A. B.—The party is living, but has retired from the stage.

G. J. P.—1. Royalty must be paid upon the play. It is controlled by T. H. Winnett, 1402 Broadway, this city. 2. From no book, but from the record of the life of a well known actress. 3. None other than we know of. The works are free to all. 4. The Miner Lithograph Co.

W. S. K.—James K. Hackett made his professional debut March 28, 1892. We never, in answer to queries, give the age of any professional.

A. J. P.—The play entitled "Slaves of Opium" was presented at the Third Avenue Theatre, this city, week of Nov. 12, last.

P. G. G., Boston.—The role you mention is a good one, but we do not know whether or not the actor you name is making a hit in it.

Mrs. M. E. S.—We do not know where the company is at present. Watch our route list.

M. E. W., Erie.—So far as we know the company has not been out of the season.

A. W. Watkins.—We do not publish or sell plays. Address Harold Roobach, 132 Nassau Street, New York City.

E. H. R., Chelsea.—See reply to J. W., in this column.

Mrs. C. E. P., Chicago.—See reply to J. W., in this column.

ORANGE.—See route list in this issue.

T. & M., Philadelphia.—You will find it very difficult to obtain a hearing from a New York manager. Why not try local managers to begin with, and if unsuccessful in that place yourself in the hands of a vaudeville agent.

M. & W., Oil City.—We do not deal in plays, nor do we know what you mean by a house which supplies theatrical information.

J. A. H.—May 28, 1897. We know nothing of the home life of the party.

J. J. M., Toledo.—See reply to J. W., in this column.

AUTHOR, Chicago.—If you have any trouble with the party producing your play you will be obliged to appeal to the court, and it is there not worth while for us to express an opinion based on the meagre information contained in your communication.

CARDS.

W. M. N., Little Falls.—When the "edge" man puts up two chips, call five, and it passes to a jack pot, each player must put up five chips.

A. B., New York.—The game you were playing being evidence of a given number of points, the first player who succeeded in scoring the number agreed upon won the game. No one point took precedence of another, the points being scored as soon as made, and a player winning the game the moment he made and claimed the requisite points. In playing otherwise the points made by each party are counted at the end of the deal, and that party which has the greater number of points wins the game.

READER, Bloomington.—One player cannot relieve another of the responsibility of a deal.

R. W. T., Brantford.—No; see answer to "Reader," above.

FRED, Hawkeye.—Notwithstanding that Fred, who needed three and bid that number, made in play what he bid, that fact did not give him precedence in the count, and George, who wanted but one point, won the game when he played high.

J. H. A., Baltimore.—1. If suit is led, and one of the players, having a card of the same suit, plays another suit to it, that constitutes a revoke; but if the error be discovered before the trick is quitted, or before the party having so played a wrong suit, or his partner, plays again, the penalty only amounts to the card being treated as exposed, and being liable to be called. 2. No; when a player who has made a revoke corrects his error, his partner, if he has played, cannot change his card played, but the adversary may withdraw the card he played and play another, if he elects to do so.

J. A. B., Washington.—If the side bet was upon the actual result of the game, B became the winner thereof when he won the game.

J. E. G., Fort Collins.—B is correct in claiming that A is entitled to only two points for the last card, there being no run on account of the first ace intervening.

P. J. F., Nanuet.—There is no run for the last card in 9, 7, 8, 7, and B is entitled only to the two points for making thirty-one.

F. J. M.—They are not allowed to do so.

F. B. T., Peoria.—B is entitled to the pot. Here is the rule which applies to E and F: "If a player plays a card which he is not entitled to, and the card is not withdrawn, he is guilty of a revoke, and under any circumstances, participate further therein."

G. W., Rochester.—A won the game with high. B's argument is ridiculous.

BASEBALL, CRICKET, ETC.

J. S., Trenton.—The largest total made in an inning in America is the 689 scored by G. S. Patterson's eleven against A. M. Wood's eleven, Aug. 21, 22, 1894, at Philadelphia, Pa.

BASEBALLISTS.—1. The ball rebounds faster off a skin diamond. 2. B wins, the Pittsburgs having failed to win, as A bet.

TURF.

W. F. S., New York.—1. Apply to the Goodwin Bros., 1440 Broadway, for information regarding such affairs. 2. Boys are preferred for such purpose.

G. P. O., Boston.—Write to Walter T. Chester, 42-52 Times Building, New York City.

F. B. McL., Syracuse.—Write to Goodwin Bros., 1440 Broadway, New York City.

RING.

A. M., Eau Claire.—Do not know the party to whom you refer. We would advise you to communicate with George Siler, Chicago, Ill.

MISCELLANEOUS.

S. W. G., Waterbury.—That would depend entirely upon your mode of living during the trip. Address W. Keyman (who has been over the route), in care of this office; doubtless he can give you points worth knowing.

J. J. D., St. John.—We do not know whether there is or not. Write to the Scott Coin and Stamp Co., 18 East Twenty-third Street, this city.

J. R., Quincy.—He has been married.

C. H. H., Saginaw.—Write to A. G. Spalding & Bros., 122 Nassau Street, New York City.

HARRY, Brooklyn.—The pronunciation of proper names is arbitrary, and we do not know how the party referred to pronounces his.

W. K., Davenport.—We have no records of the number of rats killed in a certain time in this country.

J. P. S., Flint.—If you can give us an approximate date of the publication of the poem we will endeavor to hunt it up; we do not remember it.

Chess.

Solutions.
Enigma No. 2,294, from Der Schachkünstler, being ancient history, we wait to see if modern, trained analysis can any more than keep even with old time genius.

OF PROBLEM 2,294.

BY P. RICHARDSON.
1. Q to B6 K to R2 18. Q to Kt sq + K to B6
2. R-Kt7 + K-Rsq 19. Q-Kt sq + K-R7
3. R-Kt5 + K-Rsq 20. R-Kt7 + K-R7
4. R-Kt7 + K-Rsq 21. Kt-B4 K-B7
5. Q-Kt6 + K-Bsq 22. Kt-Q3 + K-B6
6. R-K8 + K-Q2 23. Kt-Q3 sq + K-B7
7. Q-K8 + K-his2 24. Q-Ksq + K-B6
8. Q-B7 + K moves 25. Q-Ksq + K-B7
9. R-Q4 + K-Rsq 26. Q-Ksq + K-R7
10. Q-B6 + K-his5 27. Kt-Kt3 K-B7
11. R-Q4 + K-his6 28. Q-Ksq + K-B6
12. Q-K6 + K-B6 29. Q-Ksq + K-B7
13. Q-her6 + K-K7 30. Q-Ksq + K-R7
14. R-K4 + K-B8 31. Kt-Q2 + K-B7
15. Q-home + K-R7 32. Q-K2 compelling
16. R-K2 + K-B6 33. R x Q mate.
17. R-K8 + K-R7 (Not Q. E. D., Eh?)
Respectfully submitted to the author.

Enigma No. 2,299.

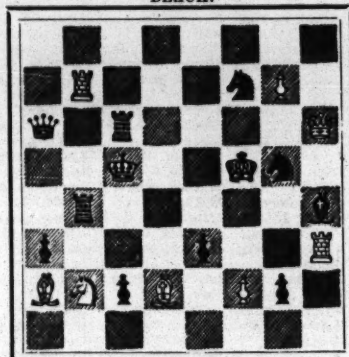
Monogram M. P.—(Milton Phania.)
From "Grimm's Fairy Tales."

BY CHAS. A. GILBERG.

at K4, 5, Q Kt5, K B4, Q R2, 3, 5, Q5, K3, K Kt4.
at Q B5, K7, K B3, Q R3, Q B6, Q R5, K A Kt3, R4.
Either party to play and give mate; or, compel submate, in two moves.

Problem No. 2,299.

First Course—Bivalves.
A "2 Ser." for Miron's banquet.
BY ADOLF DOERNBACH.
BLACK.



Either party to play and give mate; or, compel submate, in two moves.

Game No. 2,299.

As before said, college chess is the most promising nursery for the clubs, and we watch for any new star on that horizon. When a young collegian can win in the following fashion at once lively and solid, he is worth keeping track of. H. E. Nickless, of Brown, vs. E. H. Riedel, of Cornell.

White. Mr. Nickless. **Black.** Mr. Riedel.
1. P to Q4 P to Q4 22. P to Q R4 P to K B5
2. P-Q B3 P-K R3 23. Kt-R3 B-P x P
3. Q-Kt-B3 P-B3 24. B-P x P P-Q B4
4. Q-B-Kt5 K-B-K2 25. K-R-Bsq Q-Kt3
5. P-K3 Q-Kt-Q2 26. K-B x B Q-Kt6 (*)
6. K-Kt-B3 Castles 27. Q x K P+ K-Rsq
7. K-B-Q3 P-Q x P 28. K-R-B3 Q-R7 +
8. K-P-Q3 P-Q Kt3 29. K-Bsq Q-R8 +
9. Castles Q-B-K2 30. K-R2 Q-Q R2
10. Q-R-Bsq P-K R3 31. B x R Q x Kt P+
11. Q-B x Kt Kt x B 32. K-Bsq K-Rsq
12. P-K R3 K-B-Q3 33. R-B7 B-Kt6
13. K-B-K2 P-Q R3 34. Q-K Kt6 Q-B8 +
14. K-Kt-Q2 Q-R-Bsq 35. K-his2 Q-B7 +
15. Q-Kt-Q2 Kt x Kt 36. K-K4 Q-Kt7 +
17. Kt x Kt K-B-Kt5 K-B x B Q x K P+
18. Kt-Q2 P-K B4 39. K-R2 Q x Q P
19. K-R-Ksq Q-K B3 40. B-his5 Q-B6 +
20. Kt-B4 B-his2 41. Q-Kt3 Q x Q +
21. Q-Kt3 P-Q K4 42. Q-Kt3 Q x Q +
(*) One of The Eagle's blunders was "Riedel too impetuous"; and adds: "The Brooklynite brought on his own destruction by undertaking a combination that proved to have a flaw in it. Nickless, however, deserves credit for finding it and retaining his advantage."

In Manhattan Turnout.

An excellent specimen of veteran Major Hamham's pursuit of his favorite defence, with a charming termination.

PHILIDOR'S DEFENCE.
Mr. Baird, Mr. Hamham, Mr. Baird, Mr. Hamham.
1. P to K4 P to P4 17. Castles K-R to Qsq
2. K-Kt-B3 P-Q3 18. Kt-R3 K-R-Q3
3. P-Q4 Q-Kt-Q2 19. Q-Kt3 Q-R-Qsq
4. K-B-B4 P-Q B3 20. Q-R-Ksq P-Q Kt4
5. P-Q B3 Kt-his3 21. Q-R-K3 P-K R3
6. B-Kt3 Q-her B2 22. Kt-home K-R2
7. Q x P x P 23. K-R-Ksq Q-her B2
8. Kt-his5 K-R-K3 24. Q-R-K2 Q-R2
9. P-K R3 P-K B3 25. P-Q R3 B-B4
10. Kt-K6 Q-B x Kt 26. Q-B2 K-R-Q6
11. K-B x B Kt-B2 27. K-R-Bsq Q-her2
12. Q-K-B3 Q-her2 28. P-Q Kt4 B-Kt3
13. P x B x P 29. P x B x P P x P!!
14. Q-Kt3 + Kt3 30. Q x R P x R!!
15. K-B x Kt R-P x B 31. Q-R-Q2 Q-Kt6
16. Q x Kt3 P-K B-K2 32. K-R-Qsq R-Kt6
and White resigns.

Mr. B. is beautifully outplayed right along, and the artistic finish deserves a diagram.

An Entertaining Novelty.

The following curious occurred to Bro. Kemeny in a recent simultaneous at the Mercantile Library, Phila. Bro. K. lost 1, drew 4, won 14. The following skit with Pres't H. Chilton was the central attraction—*Phila. Times*.

CHILTON'S DEFENCE.
E. Kemeny, Mr. Chilton. E. Kemeny, Mr. Chilton.
1. P to K4 P to K4 12. K Kt to Q2 B to R3
2. K Kt-B3 Q-K2(a) 13. P-Q B4 P x P en P
3. K-B-B4 P-Q3 14. Kt x P Q Kt-B2
4. Castles P-K R3 15. P-Q4 Kt-B2
6. P-Q4 P-K Kt4(b) 16. Kt-B3 Castles, K R
7. Q-Kt-B3 P-Q B3 17. Q-Kt-K2 K Kt-R2
8. K-B-Kt3 P-Q Kt4 18. Kt-Kt3 B-B-home
9. P-Q R4 P-Q Kt5 19. Kt-B4 Q-K B3
10. Q-Kt-K2 P-Kt5 20. P-K Kt4 Kt-his3
11. P-Q5 P-Q B3 21. Q-K B3, draw proposed.
(a) It is strange that in this age of analysis a new move should be possible so early as this in the game!
(b) Black's tactics now dawn into a clearer light, not merely defensive, but offensive.
(c) Compelling White to a series of tentative moves.
(d) A result creditable to the chess finesse of both players.

Chess Events Noted.

F. J. Marshall won the championship of the Manhattan C. C.; Major J. M. Hamham, 2d; L. Schmidt and Rob. Raubitschek tied, 3d and 4th. Following is the complete score of this important tournament, which shows how very even the first six are. But the entrance list in numbers really does not seem worthy the size, fame and known power of this club.

Names. W. L. J. Pinn... 3 1/2
Marshall... 4 1/2
Hamham... 4 1/2
Schmidt... 4
Raubitschek... 3
E. Delmar... 1
Mr. Delmar forfeited three games, and Messrs. D. Graham Baird and J. Halpern retired early from the contest; so it can scarcely be considered a representative

event. . . . It is now but a small remove from certainty that Arthur J. Souweine will win the championship of the Brooklyn C. C. in a list of ten entrants; though, taking the long and powerful list of members furnished by the Franklin C. C., one would say at a glance that the entrance for a championship contest was no more representative than that above noticed. The four leaders, as last reported, are: A. J. Souweine, 7 1/2 to 1/2; C. S. Howell, 7-2; F. J. Marshall, 6 1/2-1/2; and Harry Zirn, 5-3. The Eagle is inclined to take the leaders to task for the dash, amounting to recklessness, with which many of their games were played. . . . The fact is, there is at present no club in this part of the country which winds up its fighting vim to concert pitch and keeps it there quite equal to the Franklin, of Phila. . . . When its management issues a call for an important tourney, lo! its best men, with scarcely a notable absentee, rally to the colors to see what it's all about, and Bro's. Kemeny and Reichhelm record their chivalrous deeds and award their gauds of praise and honor with evident delight. . . . At Boston, young Mr. Soussman leads, with Bro. Walcott and Mr. Southard in dangerous proximity. The list of entrants comes very much under the same description as those of our own city clubs. . . . Bro. Uedemann himself waxes valiant. Says he has been giving Kt odds to a member and playing at a rate at which fifteen games an hour would be nearer the mark than fifteen moves. Mr. Pillsbury said the following skit was "good enough to publish": 1. P to Q Kt3, K Kt to B3; 2. P to K3, P to K3; 3. Q B to Kt2, B to K2; 4. P to K Kt4, Castles; 5. P to Kt5, Kt to Ksq; 6. P to K R4, P to Q4; 7. K B to Q3; P to Q B4; 8. Q to K R5, P to K Kt3; 9. Q to R6, P to Kt4; 10. P to R5, B take P—White mated in three! . . . Mr. C. O. Wilcox has closed his record in the New Orleans tourney with the world's record score of thirty straight victories!! Judge Labatt is out with a strong desire for a personal match with Mr. W. . . . In the first correspondence tourney of The New York Sun William Middlemass was first with 6 to 1, prize \$52; H. Stein and T. Deisig next, 5 1/2 to 1 1/2, \$20 each; fourth, A. Widmer, 2 to 2. . . . Ed. Schrader leads the St. Louis even tournament of twelve entrants with a score of eight clean victories. Dr. Otto Fick, 2d, 5 to 1; A. F. Reed, 3d, 6 to 3, and R. Koepfer, 4th, 5 to 3. . . . Dr. Lovegrove has won the gold medal of the San Francisco Mechanics' Institute.

La Strategique's Tourney.

(CONTINUED.)
B. Epaminondas. B. Pour passer le
D. Callon. temps.
D. Nollens volens.— B. Incunabula amicitie.
160. F. Alma.
B. Je mettonne. B. Tel est notre plaisir.
B. Metropole. B. Cuneus cuneum trudit.
A. Pro bono ludi patriculorum. B. Bis dat qui cito dat.—170.
F. Agricola. B. Est modus in rebus.
A. Ave vale. C. Ionus habet onus.
B. Ludolatre. C. Inter spem et metum.
B. Sub Judice lis est. A. Le Colonel.
C. Quos ego. D. Le voyageur.
D. Maeste animo. D. Esprit de corps.
E. Nota bene. D. Marguerite.
E. Sperare humanum est. A. Nec triste nec timide.
A. Deux A. B. Que le droit prevale.
B. Trois A. A. Rigueur.—200.
B. Je ne sais quoi. B. Senza preteza.
B. M. e r e l l e s d e l'Etrole. F. Come sara?
C. Paris. (no sol'n). A. Carica.
—180. A. Helvetia.
A. Toulou. (no sol'n). A. Ontario.
B. Havre. (no sol'n). B. Saluta libenta.
A. Calais. (no sol'n). C. Simple.
B. Le mat a trois marches. E. Esperanza.
C. Un debutant.
B. Mellus boni inimici cum l.—210

***A generous English amateur, who signs himself "Calpense," has added another 100 francs to the prize fund, making it 1,000 fr.!

Checkers.

To Correspondents.
JOHN TIERNEY, Clin. O.—Games and problems not published in book form. *The Draughts World* is a monthly magazine devoted to checkers. Dr. Schaefer is the agent in our locality.

Solution of Position No. 47, Vol. 48.
BY ROBT. H. JONES, Holmesburg, Phila., Pa.
Black 20 22 K 1
White 7 32 K 1

White to play and win.
7 2 7 11 18 19 23 18 30 23
20 24 6 10 24 28 14 23 White
2 7 11 16 19 23 32 27 wins.
1 6 10 14 22 26 23 22

Position No. 48, Vol. 48.
BY L. M. STEARNS, WEST DERRY, N. H.
A "Hard Nut."
Black 13 21 K 9 20

White 10 19 K 22 23
Black to play and white to win.

Mr. Stearns will give three nice checker books to the first three sending correct solutions to West Derry, N. H.

Hal Reed's "A Homespun Heart" is being seen by pleased audiences. Coming: Week

seen by pleased audiences. Coming: Week of 21, Elroy Stock Co.

PALACE THEATRE (Billy Nelson, manager).—The new attraction is "The Bad Bad Lady," by Buckle, the madriliner, with Snake Rine, German Rose, Madame Burke, May Holmes and Mabel Fox in the company, week of 14. The following week Clayton, the strong man, and his vaudeville company will be seen.

THEATRONICS' HALL (Aretas Blood's Heirs, proprietors).—The Brownies are holding the boards 17-19, for the benefit of the Y. M. C. A.

NOTES.—Manager Billy Nelson, of the Palace Theatre, showed your correspondent some orders he received last week. As he addressed envelopes extensively, he had orders from the U. S. Office of Naval Affairs; and one order came from Melbourne, Australia; two from Manila, and one from Ha-

vaas, Cuba, this may prove conclusively how broad a field the paper covers. . . . Weston and Codaire, of the Culhane. Chas. & Emmons Minstrels, were visitors at their home on the 13th. . . . The Boston Co. shortly put the Boston Stage Co. on the road. . . . In a local voting contest Treasurer Fred Burbank, of the Park Theatre, is leading. . . . "A Female Soldier," which has been touring in this section, closed temporarily and will start out again in a few weeks. . . . Frank Lavoie, 48, of Montreal, says he has the longest engagement at . . . of the vaudeville houses. . . . Park Mc-

Greedy will hereafter do a tramp monologue act, while his former partner, Geo. A. Douglas, will do an act where his grotesque dancing will be seen to advantage. They have dissolved partnership.

◆◆◆

MISSOURI.

◆◆◆

St. Louis.—There was an average lot of offerings here last week, and almost all of them received good patronage. Jas. A. Horne, in "Sag Harbor," and Chas. Dickson, in "Mistakes Will Happen," were seen in plays new to St. Louis. These, with the Castle Square Co.'s production of "Rob Roy," were the leading attractions.

CENTURY.—"The Girl from Maxim's" made its second visit to Manager Short's house last week and did very well, although the at-

IMPERIAL.—Cole and Johnson, in "A Trip to the Moon," was the attraction at Manager Garen's house last week and seemed to do well. This week "A Distinguished Intruder" is here.

GRAND.—Manager John Havlin had an attraction of a good deal of worth in Chase Dickson's "The Happiest." The picture this week "A Trip to Chinatown."

MURK HALL.—The Castle Square Opera Co., under Manager Chase, M. Southwell, gave a successful production of "Rob Roy" last week. "The Little Lammemoor" this week, and then "Home and Away."

HAVLIN'S.—"Leading the Whirlwind" was offered by Manager Garen last week and did a very good business at popular prices. A melodramatic offering this week in "Kluge of the Clouds."

COLUMBIA.—House Manager Clark Brown

had a vaudeville bill last week which, while fairly strong, was not up to the standards of the house. Jessie Couthout and Frellie's talking dogs were the best received. The comedians included Elizabeth Murray, Roger and Belle Dolan, Nettie Carroll, Bill and Frankie Williams, Agnes Herndon and company, Jennie Wetmore and company, Harry and Kate Jackson, Brandon and Regine Middleton's Marionettes, George Burkhardt's kithrodome. The Maxes, Mables and

News.—W. E. Mautz, better known as "Bud" Mautz, the popular treasurer of the Olympic, will have a benefit performance on 28, while "Self and Lady" is here. The "Gaiety" Gaiety will have a benefit at Havard, and "Gaiety" will have a benefit at Havard. "Lucia" this week is Esther Elsworth, of Boston. She is new to the operatic stage.

but is creating a very favorable impression.
By the recent change of policy on the Imperial that house has been placed under the management of Mr. Garen, and, with the Grand and Havlin's, will be devoted to combinations of popular prices. W. J. Connelan has in charge the advertising department of all three houses, and is as busy as he is popular.

♦ ♦ ♦ ♦ ♦

St. Joseph.—At Tootle's Theatre (C. U. Thilley, manager) Howard Gould, in "Rupert of Hentzau," had a packed house.

Jan. 16. "Naughty Anthony," with Chas. Evans in the cast, has big advance sale for 18. "Why Smith Left Home" comes with matinee; "Shenandoah" 25, Sousa's Band 28. "A Trip to the Circus" 29.

LYCEUM THEATRE (C. U. Phibbey, manager). "A Broken Heart" had fair business 15. 16. "Kidnapped in New York" comes 15. 19. with matinee; Morrison's "Faust" 20. Ferris' Comans week of 21, with change of bill nightly; Fulgura's Stars 27. "Railroad Jack" 30.

WONDERLAND THEATRE (O. H. Eickel...

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) "A Young Wife" came to good attendance Jan. 10. "The Te-

phone Girl" attracted large audiences 11
12. Darkness prevailed 14, 15. The Dorothy
Opera Co., a local organization, presented
"The Mikado," to large house, 16, 17. Com
ing: "Jim Murphy 21, 22, Sousa's Band 24
Alice Lee 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 84

The vaudiville features between acts were Platt and Sunderland, Billie Taylor, and the new Pope, who drew the main throng of rougher of Memphis. "Fannywood" opened to fair business week of 14. Week of 22 "Larbor Lights."

AUDITORIUM (Benj. J. Stalnack, manager).—The Kilmt-Hearn Co. appeared 7-12:12. There was a change of bill each night, and patronage was good. Price, hypnotist, onenoe to three horses 14. Coming: Geo. H. Wenden, 1-22; Colman, 1-14.

CITIZENS' HALL. (E. J. Karr, manager).—The Mid-Winter Carnival held here proved a success 7-14. Poultry, pigeons, dogs, cats and pet stock were on exhibition, and prizes awarded the best in each class. A horse show is contemplated for the Confederation Reunion, in May.

Twenty-one," Jan. 14, matinee and night shows. "The Telephone Girl," 16, had fair business. "The Evil Influence," 17, had a light house on account of cold weather. Sousa's Band 19, sold well. "The Girl from Mexico," 22, Otis Skinner, in "Prince Otto," 24; Harry Glazier, in "The Musketeers," 25, 26.

— C. F. White is acting as advance representative for E. H. Vieu's Comedy and Specialty Co., touring the New England States.

OREGON.

Portland.—At the Marquam Grand (Calvin Hellig, manager) "The Belle of New York" did a very large business Jan. 10-12. "At the White Horse Tavern" comes 14, 15, and "Way Down East" will be the following attraction.

CORDEY'S THEATRE (John F. Cordray, manager).—The Boston Lyric Opera Co. did a good business week of 6. The operas presented were: "The Taming of the Shrew," "The Idiot's Eye," Isham's King Rastus comes week of 13, and will be followed by Richard & Pringle's Minstrels week of 20.

METROPOLITAN THEATRE (Clarence H. Jones, manager).—"A Turkish Bath" did a good business week of 6. "A Circus Girl" comes week of 13, and "A Husband on Salary" week of 20.

FREDRICKSBURG MUSIC HALL (Brown & Grant, managers).—Hattie Ward, Klesing, McSorley and Whitney. Three Rexcincoes, Malvern Family, Prof. Montague's Australian birds.

THE MUSICAL CLUB opened its first season 11, with a song recital at the Marquam Grand by Mlle. Antoinette Trebelli, assisted by Robert O'Connor Newell, pianist. It was largely attended.

ARKANSAS.

Little Rock.—At Capital Theatre (C. T. Taylor, manager) "A Drowsy Time" came Jan. 16, to poor business. Haverly's Minstrels did fair business 17. The Bostonians had the S. R. O. sign out 18, at advanced prices. Due: "When We Were Twenty-one" 21, "Romance of Elmwood Farm" 22, "Railroad Jack" 23, International Grand Opera Co. 24, "Why Smith Left Home" 26, Primrose & Dockader's Minstrels 28, "Quo Vadis" 29, Roscoe & Holland Minstrels 30, Black Patti's Troubadours 31, Frank Daniels 1, "Secret Service" 2.

Hot Springs.—At the Grand Opera House (Brigham & Head, managers) "The Telephone Girl," Jan. 10, played to a large house. "A Breezy Time," 15, had good business. The Griffiths, hypnotists, 16, 17, had light business. Harry Ward's Minstrels, 18, had S. R. O. Coming: The Bostonians 19, matinee: "When We Were Twenty-one" 22, 23, "Elmdale Farm" 24, "Why Smith Left Home" 25, Primrose & Dockader's Minstrels 28, Roscoe & Holland's Minstrels 28, Black Patti Troubadours 30.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager) Walker Whitehead opened at this house, in "Hamlet," Jan. 14, to be followed by Heart and Sword, and "Eugene Aram." Week of 21, Thos. Q. Seabrooke, in "The Roadsters."

TABOR GRAND OPERA HOUSE (Peter McCourt, manager).—Jacob Litt's "Shenandoah" opened for week with Sunday matinee, 13, and is attracting very large audiences. Week of 20, "The Prisoner of Zenda."

DENVER THEATRE (D. A. Barton, manager).—Ed. F. Davis' "Uncle Tom's Cabin" Co. attracted good audiences week of 13. Week of 20, "The Hottest Coon in Dixie."

NEW LEXINGTON THEATRE (H. H. Seaton, manager).—"The Man of Mystery" week of 13. Week of 20 vaudeville will be given. Business is fair.

Jos. W. Stern & Co. appear to be having some of the greatest ballad and song successes of the season. "My Heart's Tonight in Texas," the "Big Go North Again," "In the House of Two Good Trouble" and "There are Two Sides to a Story" are the greatest popular hits in ballads of the season, while "Tobie, I Kind of Like You," "My Little Jungle Queen," "The Emblem of an Independent," "The True Sweetheart," "Sweet Marguerite," "The True Sweetheart," "Bessie Bonnell's song," "She's Just Plain Sue," a waltz song featured by Johnnie Carroll, and fifty other popular numbers are included in their latest list of popular successes, both vocal and instrumental.

JOHN H. MURPHY and LILLIAN LE ROY have been very successful with their instrumental comedy act, "A Musical Border." They have played a number of Sunday night concerts lately, including Grand Opera House, American Theatre, Lyceum Theatre, Brooklyn, etc. They are booked for an early date at Pastore, with a return date at the Grand Opera House to follow.

THE CENTRAL TRUNK CO. of Philadelphia, has received numerous letters of commendation for the excellent lasting qualities of their trunks, among them from Miller and Cronin, Frank J. Stanton, Frank J. Grossman and Gaston Burrows.

Athletic.

The Bowling Congress. Held in Chicago during the week of Jan. 7-12 was a successful one. The special feature, the tournament, enlisting the services of many of the more prominent bowlers residing in different parts of the country, and some excellent work being done on the alleys. Lack of space prevents our giving details, and consequently we are compelled to confine ourselves to the simple results:

Pace team contest, eight prizes, ranging from \$200 to first to \$25 to eighth.—Standard, Chicago, first, scoring 2,720; Crescent, Chicago, 2,692; Interstate, Erie, 2,078; Difficulty, Belleville, 2,660; Fellowship, Chicago, 2,629; Die's, St. Louis, 2,627; Fi-della, New York, 2,608; Imperial, Brooklyn, 2,586.

Two men team contest, fourteen prizes.—Voorhees and Starr, New York, first, 1,203; Shlman and Linden, New York, 1,137; Mrosek and Langhney, Chicago, 1,030; Brill and Conklyn, Chicago, 1,110; Klene and Bangart, Chicago, 1,109; Knox and Jay, Indianapolis, 1,108; Kenna and Haslam, Chicago, 1,103; Crawford and Bender, Chicago, 1,094; Murray and Weber, Chicago, 1,090; Newberry and Menninger, Detroit, 1,067; Allen and Stolke, Chicago, 1,078; Reed and Collin, Columbus, 1,078; Fisher and Breen, New York, 1,077; Bastian and Jaeger, Chicago, 1,076.

Individual contest, seventeen prizes.—Frank Brill, Chicago, first, 648; J. Koster, 621; Jones, Chicago; Hursen, Chicago; Al-tena, Chicago; Williamson, Brooklyn; Hig-by, Lansing; Saxbe, Columbus; Schaeffer, New York; Silver, New York; Dan Koster, Erie; Funcke, Belleville, Ill.; Johannes Meyer, New York; H. Collins, Columbus; Volrath, New York; F. Lee, Columbus; Jager, Chicago.

The officers elected for the ensuing year were: President, Godfrey Langhney, Chicago; vice presidents, W. V. Thompson, Chicago, and F. W. Prior Jr., New York; secretary, Samuel Karpis, Dayton, O.; treasurer, George P. Strack, Astoria, N. Y. The next congress and tournament will be held in Buffalo during the third week in January, 1902.

THE BROOKLYN ATHLETIC CLUB held its annual election last week, with the following result: President, John J. Bradley; vice president, William J. Tully; recording secretary, John J. Martin; financial secretary, John H. Cass; treasurer, Charles H. Morris; captain, John C. Doyle.

WANTED, First Class Vaudeville Acts, for ROBISON PARK THEATRE.

Acts must be clean and suitable for high class audiences. Send to us in first letter. No commissions. Season opens May 26, 1901. Address all communications to A. L. SCOTT, Gen'l Manager, the Fort Wayne Traction Co., Fort Wayne, Ind.

WANTED QUICK, PIANIST, SIGHT READER, one who is a first class baritone singer and up to date, for cafe. You must be the best. Address or wire JES. GAYNOR, the Waldorf, Astoria, N. Y. P. S.—I play no four flushes.

WANTED—Lady or Gent, Trombone, Baritone, Flute or Cornetist, by Comedian of reputation. Immediate and steady work. First class amateur of ability considered. Give full particulars. Address COMEDIAN, care of CLIPPER.

LATEST TRICKS AT HALF PRICE.

SHAW, 159 Augusta St., Chicago, Ill.

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WANTED, for First Class Medicine Co., Good Musical or Comedy Sketch Team. Good salary sure. Must be good dressers and off. Must change for two weeks. Address WM. F. GREEN, No. 1206 Vine St., Philadelphia, Pa.

FOR SALE, Five Ventriloquist's Figures, NEW, \$20. Also Ten Marionette Figures and Curtains, \$25. George Hussey, 438 W. 27th St., N.Y. City.

AT LIBERTY FOR A SMALL SHOW, B. F. COMEDIAN. FAKE PIANO, ORGAN, TICKET REQUIRED. WICKES, 124 Waverly Place, N.Y. C.

I publish good plays for repertory acts, stock companies, and amateur clubs. Send for my descriptive list. Harold Booth, Theatre Bookeller, 122 Nassau St., New York.

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WANTED, FOR PARTNER, HIGH KICKER; do little comedy. Would consider good amateur. Must have little money for first class wardrobe for himself. Address PARTNER, 241 St. Catherine Street, Montreal, Quebec.

THE MILITARY ATHLETIC LEAGUE has elected the following officers for the ensuing year: President, Col. H. H. Luscomb; vice presidents, Col. H. H. Treadwell, Commander A. D. Fry and Major W. A. Turpin; corresponding secretary, David W. Wilkin; recording secretary, Capt. John Dixon; treasurer, Col. N. B. Thurston; board of managers, Col. O'Donohue, Major Japha, Capt. De Russy, Major Devlin, Capt. Debevoise, Capt. Baldwin, Capt. Walsh, Capt. Williams, Capt. Hamilton, Commander Franklin and Col. Kline.

THE ATLANTIC ATHLETIC ASSOCIATION held its annual meeting in Brooklyn on Jan. 11, when the following officers were elected for the ensuing year: President, George Hemmert; vice president, Charles Deshy; secretary, John C. Young; treasurer, John Legan; financial secretary, George L. Thoenes.

PRESIDENT GREER HARRISON, of the Olympic Club, San Francisco, in a letter to James E. Sullivan challenges the winners at the forthcoming boxing and wrestling championship meeting to meet the coast competitors at the annual meeting for the championship of the Pacific coast. He has been in Ireland and soon after his arrival in America joined the Naylor Athletic Association, and it was as a representative of that club that he gained the title of all around champion, in 1892. He was forty-one years old.

MIKE O'SULLIVAN, the well known heavy-weight amateur athlete, died at his residence in this city on Jan. 18, after an operation for appendicitis. He was born in Ireland and soon after his arrival in America joined the Naylor Athletic Association, and it was as a representative of that club that he gained the title of all around champion, in 1892. He was forty-one years old.

The Ring.

TWO WELL CONTESTED GLOVE BATTLES took place before a good sized sporting crowd at the Millville Opera House, near Pittsburg, on Monday evening, Jan. 14. The chief event was a twenty round scrap between Mike Donovan, of Rochester, and Mike Lewis, which terminated in favor of the former in the fourteenth round, when Lewis was sent down in a very groggy condition, and the referee, seeing that his chance was altogether hopeless, stopped the fight, declaring Donovan the victor. The second combat engaged Charley Cramer and Muli Bower, and a good fight ended in a draw when the limit, twenty rounds, was reached.

FRANK J. MCINTYRE, the old time sporting man, who a quarter of a century or more ago figured quite conspicuously in P. R. circles in the metropolis, died at his residence in Mount Vernon, N. Y., on Jan. 13, aged seventy-five years. In his youth Mr. McIntyre appeared in the squared circle and subsequently trained several prominent pugilists, including the late Joe Cornyn, when the latter was champion of America. For the past five years he has held the office of Commissioner of Charities of Mount Vernon. A few days before his death he returned from a visit to his mother, who resides in Philadelphia, and who recently celebrated the one hundred and first anniversary of her birth.

"KID" BROAD AND DAVE SULLIVAN engaged in a twenty-five round glove contest at Louisville, Ky., on Monday evening, Jan. 14, the fighting throughout being of a most determined character, and affording much good sport to a large assemblage, and the result being a draw, as the referee could not decide between them.

"KID" CARTER and JOE WALCOTT met before the Empire Athletic Club, Hartford Ct., on the evening of Jan. 17, being scheduled to fight twenty rounds, at catchweight. During the engagement the fighting was heavy and continuous, with Walcott having the upper hand toward the close, but where he apparently had his opponent going Joe committed a foul, in the nineteenth round, whereupon the referee disqualified him, awarding the victory to Carter.

MIKE DONOVAN, of Rochester, and Australian Billy Edwards fought a fierce battle at Wheeling, W. Va., Jan. 7. It resulted in a victory for Donovan in the sixteenth round. It was one of the best fights ever seen there, and was witnessed by a large crowd of the sporting fraternity.

ARMY SING secured the verdict in a twenty round fight with Eddie Gardner at Massillon, O., on night of Jan. 15.

THE COLORADO SENATE, by a vote of 24 to 6, on Jan. 18 passed a bill repealing the prize fight bill which became a law two years ago.

YOUNG GIBBS, of Cincinnati, knocked out Joe Young in the twentieth round of a glove contest at Youngstown, O., on the evening of Jan. 14.

THE THIRD NATIONAL SHOOTING FESTIVAL since the founding of the National Schuetzen Bund of the United States of America is to be held at Shell Mound Park, San Francisco, Cal., July 14-23. The members of the shooting societies of California and the citizens of San Francisco and vicinity are making strenuous efforts to make this the greatest event of the kind that ever occurred in America.

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WANTED, for Guy's Novelty Co., Good Gen. Act, youth; good wardrobe and appearance imperative. Also young woman for ingenuities and some characters. Photo and everything quick. AL. BEASLEY, Guy's Novelty Co., Knoxville, Va.

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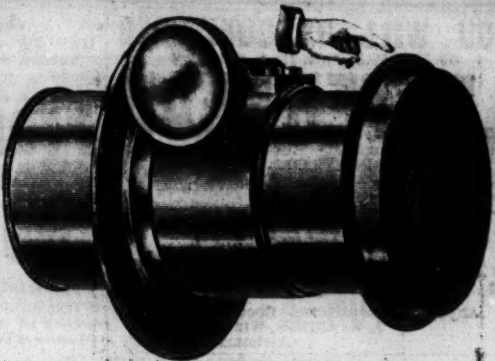
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"LAST NIGHT;"
"SWEET MARGUERITE;"
"PLUM;"
"THE FORTUNE TELLING MAN;"
"WINK, WINK, MR. OWL;"
"THE EVERLASTING LIGHT" (Sacred);
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SLIDES:
The Only Way, 15
Wait Till My Ship Comes In, 14
My Little Georgia Rose, 15
My Hannah Lady, 16
The Girl I Loved in Sunny Tennessee, 14
The Mock and the Flame, 14
I Loved You Once, I Scorn You Now, 13
Won't You Be My Little Girl, 13
She Was Bred in Old Kentucky, 14
SLIDES:
Won't You Take Me Back to Dixie, 17
The Oriental Coon, 16
I Don't Care if Yo' Neighbor Comes Back, 14
Oh! Ebenezer, 14
Till Harry the Man I Love, 15
His Day Will Come, 13
A Hero 'Till Judgment Day, 16
Suppose She Were a Sister of Your Own, 14
Don't Let Her Lose Her Way, 14

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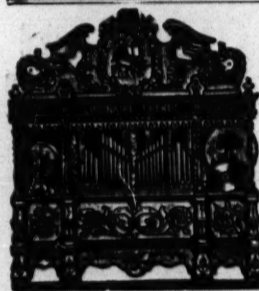
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